

# Board of Directors Special Meeting Agenda Fort Worden Lifelong Learning Center Public Development Authority (FWPDA) Tuesday, April 12, 2022 | 5:30 p.m.

Via Zoom (Remote Meeting Per Governor Inslee's Proclamation 20-28.15)

#### **Public Access**

#### Via computer:

https://us06web.zoom.us/j/89060331863?pwd=RVVBMUhWU3JyQ3dpc0NJemduSEJoUT09

#### Via phone:

+1 253 215 8782

Webinar ID: 890 6033 1863

Passcode: 726200

\*9 to raise hand to speak

#### **Special Meeting Agenda**

- I Call to Order
- II. Roll Call
- **III.** Public Comment on Special Meeting Topics Only
- IV. Action Items
  - 1. Resolution 22-07\*, Centrum Lease Terms Makers Square Building 305 (first and second floors)
    - A. Staff Presentation
    - B. Board Clarifying Questions
    - C. Board Discussion
    - D. Board Liaison Comments

<u>Proposed action:</u> Motion to approve <u>Resolution 22-07</u> authorizing the Executive Director, with board chair approval, to execute a lease agreement with Centrum to lease a portion of building 305 (first and second floors) of Makers Square at the Fort Worden Campus.

- 2. Resolution 22-08\*, Centrum Lease Terms Buildings 205, 223, 255, 256, 259, 260, 261, 275, 310, 313, 315 (lower floor), and 356
  - A. Staff Presentation
  - B. Board Clarifying Questions
  - C. Board Discussion
  - D. Board Liaison Comments

<u>Proposed action:</u> Motion to approve <u>Resolution 22-08</u> authorizing the Executive Director, with board chair approval, to execute a lease agreement with Centrum to manage and operate buildings 205, 223, 255, 256, 259, 260, 261, 275, 310, 313, 315 (lower floor), and 356 at the Fort Worden campus.

#### 3. Resolution 22-09\*, Northwind Art Lease Terms Makers Square Buildings 308 and 324

- A. Staff Presentation
- B. Board Clarifying Questions
- C. Board Discussion
- D. Board Liaison Comments

<u>Proposed action:</u> Motion to approve <u>Resolution 22-09</u> authorizing the Executive Director, with board chair approval, to execute a lease agreement with Northwind Art to lease building 308 and 324 of Makers Square buildings at the Fort Worden campus.

## 4. Resolution 22-10\*, Northwind Art Lease Terms Building 306

- E. Staff Presentation
- F. Board Clarifying Questions
- G. Board Discussion
- H. Board Liaison Comments

<u>Proposed action:</u> Motion to approve <u>Resolution 22-10</u> authorizing the Executive Director, with board chair approval, to execute a lease agreement with Northwind Art to manage and operate building 306 at the Fort Worden campus.

# 5. Resolution 22-11\*, Port Townsend School of Woodworking Lease Terms Buildings 304 and 315 (upper floor)

- A. Staff Presentation
- B. Board Clarifying Questions
- C. Board Discussion
- D. Board Liaison Comments

<u>Proposed action:</u> Motion to approve <u>Resolution 22-11</u> authorizing the Executive Director, with board chair approval, to execute a lease agreement with Port Townsend School of Woodworking to manage and operate buildings 304 and a portion of 315 (upper floor) at the Fort Worden campus.

#### V. Public Comment on Special Meeting Topics Only

### VI. Adjourn

\*Topic involves documents in agenda packet



To: FWPDA Board of Directors

From: David Timmons, Fort Worden Lifelong Learning Center Public Development

Authority (FWPDA) Executive Director

Date: April 8, 2022, 2022

Subject: April 12<sup>th</sup> Special Board Meeting Partner Lease Agreements

All,

First, thank you for taking the time from your normal schedules to allow for this special meeting to consider this important set of actions. These actions represent a watershed moment for the FWPDA and the Partners that compose the "Alliance".

Last year I discussed with Director of Centrum about the possibility of the formation of a partnership within the arts and culture partners on campus that would represent a collaboration of like and similar interests that the FWPDA could empower to self-govern a portion of the campus. This is also consistent with the original 2008 Master Plan vision for the campus. The Alliance is the result of this conversation and the hard work of the Director of Centrum and the Partners that form the Alliance.

As with all things much effort has been put into getting to this point. A working group has been meeting and developing the terms present in this agenda. Board member John Begley has been assisting me throughout this effort as your representative. Centrum has been represented by its Director Rob Birman and Board members Walter Parson and Sam Shone.

I have attached for your benefit the original draft concept of the what the Alliance hopes to bring to the Fort and the campus. It presents an exciting opportunity for the future! Success of this effort also greatly relies on the realization of the efforts to establish long-term commitments with facilities that can be self-governed.

Before you is a set of resolutions that authorize the administration to complete a process that has been years in the making and awaiting action that will benefit all parties. I have incorporated final oversight of the lease agreements to the Board Chair.

Over the years, the previous approach to delegation of the leasehold properties was focused on a market rate solution to long term leases. That, unfortunately, was a bridge too far for all to obtain equitable agreements. Given the deferred capital status and condition of the properties this model could never get its legs. Last year we presented an alternative approach that relies on a cost recovery model; in other words, a shared economic model to operate the campus under the leadership of the

FWPDA. This allows everyone to share in the effort to address capital investment while empowering the partners to participate in the capital directly. It also recognizes that they cannot possibly develop a capital campaign absent any long-term relationship with the property.

This new model focuses less on a market solution and more on an assignment of liabilities under the terms of the Master Lease. The FWPDA costs to operate forms an "overhead" that will be shared and carried as cost to administer the partnership. Currently half of the operating budget of the FWPDA consist of shared utility expenses administered by the PDA. The balance of its costs is simply overhead cost associated with the operations of the FWPDA.

The new model relies on a direct assignment of the FWPDA's obligations under the Master Lease to campus partners where appropriate.

This set of actions presented represent the success of this new effort.

There are essentially two sets of agreements before you: The first relates to Makers Square, while the second is a partial assignment of the FWPDA Master Lease obligations.

The first is assignment of the leasehold interest in Makers Square consistent with the terms the FWPDA has accepted to administer on behalf of the Fort Worden Foundation. The FWPDA is a property manager granted authority to assign interests in the three buildings: 305/308/324. The terms and conditions of any long-term lease have been set by the Fort Worden Foundation as a part of the tax credit structure that was used in the capital renovations of the property.

The second set of leasehold interests represent an assignment of the FWPDA obligations and interest under the terms of the Master Lease Agreement with State Parks. Essentially the leaseholder assumes all obligations for capital and maintenance currently held by the FWPDA.

Former Attorney Watts assisted in developing both documents. The Makers Square documents are fully prepared, while the partial assignment is in draft form and will require assistance from our legal team to complete.

The general terms for both are provided in a side-by-side comparison format for easy reference. Also note there is an ability to "trade spaces" in the future if it works out that each party might benefit from previously allocated space. What is presented are leases to the properties based upon current occupancy. All parties recognize and acknowledge they may seek to rearrange properties in the future and the current terms allow for this.

In our last meeting, we invited all parties to the table and confirmed the previous understanding and the current terms as drafted are acceptable. The response was unanimous.

In both cases all parties have also agreed to participate in the development of a common maintenance cost sharing model to be administered by FWPDA. This model still requires time and efforts to fully develop and is our next critical step.

Hospitality has also requested that the following catering provider language be added to the leases:

Fort Worden Hospitality is promoted as the Preferred Caterer for any food and beverage service needs

held on campus in the Fort Worden Public Development Authority leased spaces. Fort Worden Hospitality is the exclusive provider for food and beverage service in venues (both indoor and outdoor) that are under their management. Fort Worden Hospitality has first right of refusal for any such catering need which meets the following qualifications:

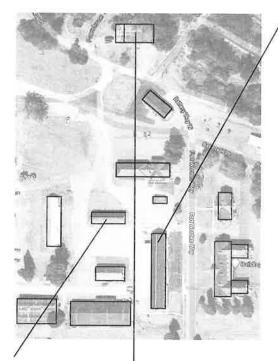
- Groups over 24 people
- Minimum \$350 Catering Order

Requirement does not extend to internal business meetings attended by employees only. Fort Worden Hospitality would also be happy to cater events that fall under the above qualifications as well, although not required.

All programming on the Fort Worden State Park campus using Fort Worden Hospitality venues and accommodations will be required to follow Fort Worden Hospitality's venue and catering policies.

Based upon the above we recommend approval of the attached resolutions this evening.

# **OUR PREMISE**



# LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305) - A CONTEMPORARY, COMMUNITY-LED ART SPACE

Building 305 will be a hub of activity for contemporary and community-led art practices. Geared towards interactive gallery experiences, where the public can walk into an artist's space and see a demonstration of their practice, or participate in an installation that is being installed, or join in on a drop-in family activity led by the artist-in-residence.

"In-Site" artists, chosen by guest curators and supported by the Fort Worden Partners, will represent the diversity of Fort Worden and the Olympic Peninsula--ranging from contemporary and traditional Indigenous practices, craft and trade practices of woodworking, fiber art, jewelry, and site-specific installations by artists pushing the boundaries of how we think of art. These artists will be recruited for their ability to engage the public through workshops, collaboration, performances and more. The North and South Galleries will be living, breathing, and inviting sites of discovery, where visitors not only connect with art - but they learn about history, ecology, and the nuances of the land upon which the building sits.

Fort Worden Partners like Northwind and Centrum will provide infrastructures and recruitment processes for bringing in community groups, curators, and artists who represent communities too-long made invisible or historically oppressed in the region. Building on the model of "residencies," 305 will aim to make space for these stories and talents to be a wellspring of creativity and new ways of thinking about art and place.

### NORTHWIND ART FIBER ARTS - BUILDING 308

Northwind Art's fiber arts programs will engage and prepare individuals creatively and technically to express emotions, ideas, or inner visions by constructing art works from woven or non-woven fabrics and fibrous materials. Includes instruction in weaving techniques and loom operation; non-woven techniques such as knitting, coiling, netting, and crocheting; quilting; dyeing and pigmentation; printing and other finishing techniques; pattern design; tapestry; and personal style development. Northwind Art's Fiber program offers weekend, one- and two-week workshops for the beginner to advanced artist, taught by national and international practicing studio artists and legendary local faculty.

#### NORTHWIND ART CERAMICS - THE POWERHOUSE

Note: The Powerhouse is the only non-wood building on campus and critical for the equipment needed to host fire art programs. Northwind has been looking at a variety of ceramic artists to invite to teach special workshops in throughout the year. Each quarter of the year will have a visiting artist in addition to our ongoing instructors. Students sign up for regular, four week classes each month. In the first year, visiting artists are from the Northwest region.

#### <u>Vision</u>

Ceramics at NA is a vibrant learning community focused on clay: from basic skills to the latest in international ceramic arts, NACLAY reaches a diverse audience of enthusiastic artists and learners.

#### Mission

Ceramics at NA seeks to be a regional anchor for clay arts. Classes for youth and adults take place in a well-equipped studio with outstanding educators. With local and guest educators, artists in residence, and internships, NACLAY builds a thriving, inclusive atmosphere for learning and making ceramic art. Ceramics at NA invites community participation through classes, lectures, slideshows, online instruction and exhibits. Content covers a wide range of historic and contemporary ceramic arts.

#### **Facilities**

- · Building: Former PT School of Woodworking, The Pumphouse
- Kiln area
- Wheel throwing area
- Hand-building area
- Glaze mixing/Storage area
- Clay Wedging tables
- Storage and reclamation area for clay (start with packaged clay and eventually create a clay mixing area)

#### Equipment

- 2 electric kilns
- 1 gas fired high fire kiln
- 1 raku kiln (Outdoor area)
- 12 wheels
- slab roller
- Extruder
- 6-8 canvas covered tables, 4' x 8'
- 12-20 Rolling storage racks
- A separate area with table and racks for residents
- 8 metal trash cans for raku reduction

# **JANUARY**

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects.
- Monthly live concert series
- Support of Centrum youth programs and Hip Hop Residency with MPoP.

#### NORTHWIND ART CERAMICS CENTER

- Visiting Artist: Kristina Batiste (pottery)
- One day workshop and evening seminar
- Every Friday and Sunday: open studio for anyone who is signed up for a class
   Monday and Wednesday Mornings & Afternoons Adult Beginning & Intermediate Pottery
- Tuesday and Thursday Mornings -Hand building
   Tuesday and Thursday Afternoons Sculpture

- Tuesday and I hursday Atternoons Sculpture
   First Tuesday of the month, 6-9 pm "Intro to Clay" all ages
   Wednesdays and Fridays Teen after school drop in, 4-6 p.m, Ages 13-18, Instruction provided
   Thursday evening twice a month, 7-9 p.m. Ceramics seminar, weekly slide and lecture series.
   Saturdays will host youth classes, ages 5-8 in the morning, Ages 9-12 in the afternoon.
- Last Saturday of the month is for outdoor Raku Firing.

#### COPPER CANYON PRESS

Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY I CENTRUM

- Weekly wellness, yoga, concious dance, senior fitness, spin, mindful movement, and movement arts classes.
- Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios.

#### CENTRUM ART STUDIOS | CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities.
  Daily Artist-in-Residence studios for individual and small group residencies.
- Occasional art classrooms for Centrum youth program:

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

#### • Fiber Arts Center (308)

- Nuno Felting with Donna Lark, January 5-7.
  Visible Mending with David Owen Hastings, January 9-10.
- Silk Scarf Painting with Diane Wheatley, January 15.
   Hitomezashi: Woven Patterns 2- Layering Colors Shibaguyz Sashiko Series, January 19-20.
- Sundays are open studio for anyone who is signed up for a class.
   Monitored Teen Studio, 2nd Friday of month,

- Administration and Workshop Center (306)
   Paint Your Palate: Paint Your Partner, with Julie Read, January 3.
- Illustrating Picture Books with Dana Sullivan, January 7-February 11.
  Beginning Oil Painting with Chris Witkowski, January 10-31.

- Lyrical Landscapes with Nina Bindi, January 11.
   Photography and the Wabi-Sabi Aesthetic with Ginny Banks, January 14-February 11.
- Lightroom Basics with Allan Jones, January 18.
   Earth Colors with Chris Witkowski, January 19.
- Hands & Feet with Rick Myers, January 18-19.
- Make It Abstract with Meg Kaczyk, January 21-23.
  Watercolor with Suzanne Lamon, January 22-February 19.
- Still Lifes in Acrylics with Julie Read, January 25-26.
   Monoprint Mixed Media Collage with Anne Schneider, January 30-31.

# LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- "In-Site" month-long Indigenous artist-in-residence Open Studio & Workshops (ex. Chris Pappan) [North Studio] in collaboration with Centrum, Northwind Art, and Port Townsend School of Woodworking.
- Chimacum Ridge Exhibition, Open Studio, and Workshops [South Gallery] in collaboration with the Jefferson Land Trust and Jefferson County Historical Society (First Quarter).
- Month-long Indigenous community show Local Tribal Curator/s [Hallway Gallery] coordinated by Centrum and Northwind Art.
- Daily shared community access use of North Classroom,
   Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
   Daily public access radio programming by KPTZ in North basement area,

- KPTZ reception in the 305 South Gallery for KPTZ's Inclusion Radio program.

   Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.
- Public-facing ADA-accessible arts administration (Centrum box office/registrar/information) [South classroom].
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

#### PUBLIC ACCESS CONFERENCE AND PROGRAMMING SUPPORT (204)

- Daily community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).
- Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).
- Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

#### PORT TOWNSEND SCHOOL OF WOODWORKING

- Administration and Classroom Center (324).
   Weekly weekend woodworking course.
- Small tool workshop for yearly woodworking programs.
  Intro to woodworking youth programming.
- Regular classes: Traditional Finishes, Hand Tool Heaven, Intro to Joinery, Woodturning, etc.
- · Monthly open studio/bench opportunities for local craftspersons.
- Core Classroom Center (BAKERY).
- Large tool workshop for yearly woodworking programs.
  Monthly woodworking courses.
- 12-week Intensive courses. Furniture making courses.
- Hand Carving courses

- Managed by Hospitality.
- Daily rental use.
- Partner and public access.

# **FEBRUARY**

PORT TOWNSEND SCHOOL OF WOODWORKING

Small tool workshop for yearly woodworking programs

Intro to woodworking youth programming.
Regular classes: Traditional Finishes, Hand Tool Heaven,

Large tool workshop for yearly woodworking programs.
 Monthly woodworking courses.

Intro to Joinery, Woodturning, etc.

Monthly open studio/bench opportunities for local craftspers

Administration and Classroom Center (324).
 Weekly weekend woodworking course.

Core Classroom Center (BAKERY).

• 12-week Intensive courses.

Furniture making courses.

Hand Carving courses.

Managed by Hospitality.
Daily rental use.

Partner and public access.

U.S.O. VENUE

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects.
   Monthly live concert series.
- Support of Centrum youth programs.

#### NORTHWIND ART CERAMICS CENTER

- Visiting Artist: Liz Quakenbush (Porcelain)
- Sundays and Fridays: Open Studio for anyone who is signed up for a class.
   Monday through Friday February 7-11, and 14-18. Mornings special focus on porcelain with Liz Quakenbush, Class size limited to 10, All levels, learning Liz's style of working with slabs to create sculptural objects, surface decoration, "Water Etching." Liz will work in the studio throughout the week as the "Master Potter." Students who are in the studio observe her working style and the how she achieves her forms and surfaces.

  Thursday night, Feb 10, Lecture series features Liz Quakenbush.
- Afternoons- Monday and Wednesday Adult intermediate classes continue.
   Tuesday and Thursday mornings, open studio for Liz's students.
- Tuesday and Thursday afternoons Sculpture classes continue.
- Wednesdays and Fridays Teen after school drop in.
   Saturdays will host youth classes, ages 5-8 in the morning, Ages 9-12 in the afternoon, Youth will learn the basics of hand building in a project focused, weekly program over 4 weeks. February focus is slab building.

#### COPPER CANYON PRESS

· Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY I CENTRUM

- Weekly wellness, yoga, concious dance, senior fitness, spin, mindful movement, and movement arts classes.
- Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios

#### CENTRUM ART STUDIOS I CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities.
- Daily Artist-in-Residence studios for individual and small group residencies.
   Occasional art classrooms for Centrum youth programs.

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Fiber Arts Center (308)
- Get Your Shirt Together! How to Sew a Shirt, with Leah Boyan, Feb 4-5.
   \*Learn how to use a Rigid Heddle Loom and Make a Scharf with Elizabeth Merril, Feb 10-12.
- \*Make your Valentine a Silk Scarf with Diane Wheatley, Feb 13. Lace Weave with Jane Stafford, Feb 20-21,
- Moyouzashi: Key Forms Shibaguyz Sashiko Series, Feb 23-24.
   Sundays Open Studio for anyone who is signed up for a class.
- Monitored Teen Studio, 2nd Friday.
- Administration and Workshop Center (306)
- Close Scrutiny: The Why, How and Wherefore of Copying, with Carl Jackson, February 6-7.
   Paint Your Palate: Paint Your Shoes! with Julie Read, February 7.
- Complementary Colors for Pastel Artists with Chris Witkowski, February 12-14.
   Painting Surfaces, Brushes and Brushstrokes with Chris Witkowski, February 13.
- The Lightroom Development Module with Allan Jones, February 15.
  The Transferred Image with Katey Rissi, February 16.
- Pasta Press Drypoint & Monoprint with Marsha Slomowitz, February 18.
- What Next: Deepening Your Direction with Meg Kaczyk, February 20-21.
  Cartooning 101 with Jim Bradrick, February 20-March 26.
- Earth Colors with Chris Witkowski, February 26-28.
  The Way to Repoussé with Nonie Gaines, February 28.
- Still Lifes in Acrylics with Julie Read, January 25-26.
- Monoprint Mixed Media Collage with Anne Schneider, January 30-31.

#### LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- "In-Site" month-long Indigenous artist-in-residence Open Studio & Workshops [North Studio] (continued) in collaboration with Centrum, Northwind Art, and Port Townsend School of Woodworking.
- Chimacum Ridge Exhibition (continued), Open Studio, and Workshops [South Gallery] in collaboration with the Jefferson Land Trust and Jefferson County Historical Society (First Quarter).
- Month-long Indigenous community show Local Tribal Curator/s [Hallway Gallery] coordinated by Centrum and Northwind Art (continued).
- Daily shared community access use of North Classroom.
   Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
- Daily public access radio programming by KPTZ in North basement area.
- Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum. • Public-facing ADA-accessible arts administration (Centrum box office/registrar/information)
- [South classroom]
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

#### PUBLIC ACCESS CONFERENCE AND PROGRAMMING SUPPORT (204)

- Daily community access use of first and second floors of 204 to support conference center functions and
  lifelong learning programs of Partner organizations (ongoing).
   Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).
- Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

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# MARCH

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects,
- Monthly live concert series.
- Support of Centrum youth programs.

#### NORTHWIND ART CERAMICS CENTER

- Sundays and Fridays: Open Studio for anyone who is signed up for a class.
- Monday and Wednesday Mornings & Afternoons Adult Beginning & Intermediate Pottery: wheel throwing and glazing.
- Tuesday and Thursday Mornings -Hand building
   Tuesday and Thursday Afternoons Sculpture.
- First Tuesday of the month, 6-9 pm "Intro to Clay" all ages, Guided class that provides first time experiences in clay. Parents can bring children and learn along-side, teens can come on their own, and adults are welcome. Instruction provided.
- Wednesdays and Fridays Teen after school drop in, 4-6 p.m. Ages 13-18, Instruction provided.
   Thursday evening twice a month, 7-9 p.m. Ceramics seminar, weekly slide and lecture series.
- Open to the whole community.

   Saturdays will host youth classes, ages 5-8 in the morning, Ages 9-12 in the afternoon. Youth will learn the basics of hand building in a project focused. March focus is coil pots
- Last Saturday of the month is for outdoor Raku Firing.

#### COPPER CANYON PRESS

Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY | CENTRUM

- Weekly wellness, yoga, concious dance, senior fitness, spin, mindful movement, and movement arts classes.
- Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios.

#### CENTRUM ART STUDIOS I CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities.
- Daily Artist-in-Residence studios for individual and small group residencies.
- Occasional art classrooms for Centrum youth programs.

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Fiber Arts Center (308)
- Slow Sticking with Shelly Sazama, March 5-6.
  Indigo Dyeing in Japan with David Owen Hastings, March 10-11.
- Introduction to Felted Hat Making with Donna Lark, March 17-18.
  The Stitched Image with Joetta Maue, March 20-21.
- Sundays are open studio for anyone who is signed up for a class.
  Monitored Teen Studio, 2nd Friday.

- Administration and Workshop Center (306)
   Paint Your Palate: Spring Delight Bouquet with Julie Read, March 1.
- Fine Art Photography with Ginny Banks, March 3-31.
  Drawing Fundamentals: Level Two with Nonie Gaines, March 3-April 7.
- Learn to Paint Using Acrylics with Julie Read, March 4-April 8.
  Paint Your Palate: Paint A Pet with Julie Read, March 6.
- Pointed Pen Calligraphy for Intermediates with Lindsey Wayland, March 7, 14, 21,
   Wipeout Technique in Oils with Chris Witkowski, March 9, 16, 23.
   Acrylic Pouring with Ginny King, March 13.

- Pointed Pen Calligraphy for the Curious Beginner with Lindsey Wayland, March 14.
   Landscapes in Acrylics with Julie Read, March 21-22.

- Travel Journal Sketching with Darsie Beck, March 28-29.
  Acrylic Mixed-Media for New & Emerging Artists with Kathy Constantine, March 29-31.

#### U.S.O. VENUE

Managed by Hospitality.

PORT TOWNSEND SCHOOL OF WOODWORKING Administration and Classroom Center (324).

Weekly weekend woodworking course.
 Small tool workshop for yearly woodworking programs

Intro to woodworking youth programming.
 Regular classes: Traditional Finishes, Hand Tool Heaven.

Large tool workshop for yearly woodworking programs.

Intro to Joinery, Woodturning, etc. · Monthly open studio/bench opportunities for local craftsperso

Core Classroom Center (BAKERY).

 Monthly woodworking courses. 12-week Intensive courses. Furniture making courses. · Hand Carving courses.

- Daily rental use
- Partner and public access,

#### LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- "In-Site" month-long Indigenous artist-in-residence Open Studio & Workshops [North Studio] (continued) in collaboration with Centrum, Northwind Art, and Port Townsend School of Woodworking.
- Chimacum Ridge Exhibition (continued), Open Studio, and Workshops (South Gallery) in collaboration with the Jefferson Land Trust and Jefferson County Historical Society (First Quarter).
- Month-long Indigenous community show Local Tribal Curator/s [Hallway Gallery] coordinated by Centrum and Northwind Art.
- Daily community access use of North Classroom.
- Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
   Daily shared public access radio programming by KPTZ in North basement area.
- Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.
- Public-facing ADA-accessible arts administration (Centrum box office/registrar/information) [South classroom].
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

#### PUBLIC ACCESS CONFERENCE AND PROGRAMMING SUPPORT (204)

- Daily community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).
- Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD). Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

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# **APRIL**

- RAINSHADOW RECORDING

  Non-profit, Artist-in-Residence, and commercial recording projects.
- Monthly live concert series,
   Support of Centrum youth programs.



- Visiting Artist: Terry Siebert (Majolica).
- Sundays and Fridays: Open Studio for anyone who is signed up for a class.
   Terry Siebert seminars include information on clay bodies specific to majolica and the painting techniques she uses to create highly detailed surface decoration. She will work with students to create forms using both wheel and hand-building techniques that lend themselves to surface decoration.
- First Tuesday of the month, 6-9 pm "Intro to Clay" all ages. Guided class that provides first time experiences
  in clay. Parents can bring children and learn along-side, teens can come on their own, and adults are welcome, Instruction provided.

  • Wednesdays and Fridays Teen after school drop in, 4-6 p.m. Ages 13-18, Instruction provided.
- Thursday evening twice a month, 7-9 p.m. Ceramics seminar, weekly slide and lecture series. Open to the whole community.
- Saturdays will host youth classes, ages 5-8 in the morning, Ages 9-12 in the afternoon. Youth will learn the basics of hand building in a project focused, weekly program over 4 weeks

  Last Saturday of the month is for outdoor Raku Firing.

#### COPPER CANYON PRESS

Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY I CENTRUM

- Weekly wellness, yoga, conclous dance, senior fitness, spin, mindful movement, and movement arts classes.
   Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios.

#### CENTRUM ART STUDIOS I CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities.
- Daily Artist-in-Residence studios for individual and small group residencies.
- Occasional art classrooms for Centrum youth programs.

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Fiber Arts Center (308)
   Boro and Sashiko Vest Make-A-Long with the Shibaguyz, April 6.
- Eco Dying with Barbara Ramsey, April 9-10.
- Quilting Series 1 with Carol Bryer Fallert-Gentry April 13.
   Patters Making with Judith Bird, April 22-23.

- Teen Open Studio 2nd Friday.
  Sundays are open studio for anyone who is signed up for a class.
- Monitored Teen Studio, 2nd Friday.
- Administration and Workshop Center (306)
- Mindfulness Practices for Art-Making with Meg Kaczyk, April 1.
   Abstract Fundamentals with Kim Kopp, April 2-30.
- Multimedia Watercolor Tools and Techniques with Kelly Drake, April 3, 10, and 17.
   Painting Landscapes with Kari Feuer, April 11-14.
- Expressive Art Practices for Tapping Into Your Creativity with Margaret Lindsey, April 12. Gouache Portraits with Jenny Doh, April 17.
- (Water) COLOR Fundamentals with Shirley Mercer, April 18.
- Focus on Florals with Jenny Doh, April 18 & 19. Spontaneous Collage with Anne Schneider and Carol Nielsen, April 23.
- What Is/What Was: The Altered Book with Kate Ingold, April 26.
   Pointed Pen Calligraphy for the Curious Beginner with Lindsey Wayland, April 27.

#### U.S.O. VENUE

Managed by Hospitality.

 12-week Intensive courses. • Furniture making courses. Hand Carving courses.

PORT TOWNSEND SCHOOL OF WOODWORKING

Intro to Joinery, Woodturning, etc. Monthly open studio/bench opportunities for local craftspers

Small tool workshop for yearly woodworking programs.

Large tool workshop for yearly woodworking programs,
Monthly woodworking courses.

Administration and Classroom Center (324).

 Intro to woodworking youth programming. · Regular classes: Traditional Finishes, Hand Tool Heaven,

Weekly weekend woodworking course.

Core Classroom Center (BAKERY).

- Daily rental use.
   Partner and public access.

#### LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- "In-Site" nationally-prominent month-long artist-in-residence Open Studio & Workshops [North Studio] in collaboration with Centrum, Northwind Art, and Port Townsend School of Woodworking.
- JCHS "Connected" exhibition, Open Studio, and Workshops [South Gallery] (ex. Tessa Hulls) in collaboration with Centrum, Northwind Art, and the Jefferson County Historical Society
- (Second Quarter).

   Month-long Asian American Pacific Islander community show Local Curator/s [Hallway Gallery] coordinated by Centrum and Northwind Art (Chinese Gardens/Immigration Stories).
- Daily shared community access use of North Classroom.
- Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
- Daily public access radio programming by KPTZ in North basement area.
   Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.

  • Public-facing ADA-accessible arts administration (Centrum box office/registrar/information)
- [South classroom].
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

- Dally community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).

  • Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).

PORT TOWNSEND SCHOOL OF WOODWORKING Administration and Classroom Center (324)
 Weekly weekend woodworking course.

Small tool workshop for yearly woodworking programs.
Intro to woodworking youth programming.

Regular classes: Traditional Finishes, Hand Tool Heaven, Intro to Joinery, Woodturning, etc.

Large tool workshop for yearly woodworking programs.
Monthly woodworking courses.

Core Classroom Center (BAKERY).

12-week Intensive courses.

Furniture making courses.

Hand Carving courses

Managed by Hospitality.

U.S.O. VENUE

 Daily rental use. Partner and public access.

· Monthly open studio/bench opportunities for local craftspersor

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects.
- Monthly live concert series,
- · Support of Centrum youth programs,

#### NORTHWIND ART CERAMICS CENTER

- Sundays and Fridays: Open Studio for anyone who is signed up for a class.
  Monday and Wednesday Mornings & Afternoons Adult Beginning & Intermediate Pottery:
- wheel throwing and glazing

  Tuesday and Thursday Mornings -Hand building
- Tuesday and Thursday Afternoons Sculpture,
   First Tuesday of the month, 6-9 pm "Intro to Clay" all ages, Guided class that provides first time experiences in clay. Parents can bring children and learn along-side, teens can come on their own, and adults are welcome. Instruction provided.
  - Wednesdays and Fridays Teen after school drop in, 4-6 p.m. Ages 13-18, Instruction provided.
- Thursday evening twice a month, 7-9 p.m. Ceramics seminar, weekly slide and lecture series. Open to the whole community.
- Saturdays will host youth classes, ages 5-8 in the morning, Ages 9-12 in the afternoon, Youth will learn the basics of hand building in a project focused, weekly program over 4 weeks.
- The last weekend in May is Memorial Day weekend-studio closed.

#### COPPER CANYON PRESS

· Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY | CENTRUM

- Weekly wellness, voga, concious dance, senior fitness, soin, mindful movement, and movement arts classes
- Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios.

#### CENTRUM ART STUDIOS | CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities,
   Daily Artist-in-Residence studios for individual and small group residencies.
- Occasional art classrooms for Centrum youth programs

# NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Fiber Arts Center (308)
- Stitched Paper Collage with David Owen Hastings, May 12.
- Natural Dyes & Earth Pigments with Kenya Miles, May 25-30,
   Introduction to Weaving with Amy Putansu, May 30-June 4.
- Sundays are open studio for anyone who is signed up for a class.
  Monitored Teen Studio, 2nd Friday.

- Administration and Workshop Center (306)
  Fundamental Drawing: Level One with Nonie Gaines, May 1.
  Create a Magpie Talisman with Kathy Van Kleeck, May 2 & 3.
  Paint Your Palate: Fox In the Forest with Julie Read, May 3.
- Painting with Encaustic: A Workshop with Willow Bader, May 7-10.
  Pointed Pen Calligraphy for Intermediates with Lindsey Wayland, May 9, 16, 23,
- Painted Collagraphs with Erika Bass, May 11 & 12.
  The Naturalist's Notebook with Frances Cannon, May 13.
- Make Joy, Not Mess with Water Soluble Oils with Nonie Gaines, May 16 & 17.
- Paint from Poems with Meg Kaczyk, May 20 & 21.
  Confluence: Guiding Poetry into Visual Art with Rebecca Wild and Kate Reavey, May 27 28.
- Make It Abstract with Meg Kaczyk, May 29.
- Make It & Take It! Inspiration and Expression in Batik with Melissa Bixby, May 31.

#### LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- "In-Site" nationally-prominent month-long artist-in-residence Open Studio & Workshops (North Studio) in collaboration with Centrum, Northwind Art, and Port Townsend School of Woodworking.
   JCHS "Connected" exhibition (continued), Open Studio, and Workshops [South Gallery] (ex. Tessa Hulls) in
- collaboration with Centrum, Northwind Art, and the Jefferson County Historical Society (Second Quarter),
- Month-long Asian American Pacific Islander community show Local Curator/s [Hallway Gallery] (continued) coordinated by Centrum and Northwind Art (Chinese Gardens/Immigration Stories).
- Daily community access use of North Classroom.
- Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
   Daily shared public access radio programming by KPTZ in North basement area.
- Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.
- Public-facing ADA-accessible arts administration (Centrum box office/registrar/information) [South classroom].
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

- Daily community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).
- Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).
- Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

# JUNE

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects.
- Monthly live concert series,
- Support of Centrum youth programs.

#### NORTHWIND ART CERAMICS CENTER

- NORTHWIND ART CERAMICS CENTER

  June 1-10-regular classes scheduled.

  June 20-July 1 Special focus on youth programming.

  Session one: M-F Mornings Ages 7-11, Clay and Nature-Students Begin with walking to various areas of Fort Worden and observing, collecting leaves, sticks, rocks-things that will make an impression in the surface of the clay. In the studio students learn to roll slabs and create a tile series, using texture created by their nature findings. M-F Afternoons Tile and Mural making for ages 12-15. Students learn to roll slabs and make a textured or drawn surface.
- Session Two:-Both age groups, glazing techniques for their fired tile pieces.

#### COPPER CANYON PRESS

· Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY I CENTRUM

- Weekly wellness, yoga, concious dance, senior fitness, spin, mindful movement, and movement arts classes.
- Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios.

# CENTRUM ART STUDIOS | CORVIDAE PRESS • Volunteer-run 24/7 printing press facilities.

- Daily Artist-in-Residence studios for individual and small group residencies.
- Occasional art classrooms for Centrum youth programs.
   Studio access for Voices from the Field Arts Academy for students of migrant families.

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Eiber Arts Center (308)
   Pants Party with Ann Tilley, June 6-11,
- Sculptural Basketry with Ann Coddington, June 13-14.
- Cloth, Needle & Stitch A Keeper's Quilt with Helen Geglio, June 20-25.
  Sundays are open studio for anyone who is signed up for a class.
- Monitored Teen Studio, 2nd Friday.

- Administration and Workshop Center (306)
  Altered Books with Mary O'Shaughnessy, June 1 & 2.
  The Artists Table with Linda Okazaki, June 3-June 24.
- Pointed Pen Calligraphy for Intermediates with Lindsey Wayland, June 4, 11, 18.
  Bento Boxes: A Retreat with Seth Apter, June 6-9.

- Beginning Oil Painting with Chris Witkowski, June 12-July 3.
  Collage and the Spirit of Wabi Sabi with Donna Watson, June 13 & 14.
- Write A Beautiful Letter with Lindsey Wayland, June 15.
  Landscapes in Acrylics with Julie Read, June 15-16.
- Introduction to Working in Pastels with Chris Witkow
   Acrylic Pouring with Ginny King, June 22.
- Just Collage, A LOT! with Anne Schneider, June 24.
- The Art of Paper Cutting with Erika Bass, June 30 July 1,

Core Classroom Center (BAKERY).
 Large tool workshop for yearly woodworking programs.

· Regular classes: Traditional Finishes, Hand Tool Heaven.

Intro to Joinery, Woodturning, etc. Monthly open studio/bench opportunities for local craftspersons.

PORT TOWNSEND SCHOOL OF WOODWORKING

 Administration and Classroom Center (324). Weekly weekend woodworking course.
 Small tool workshop for yearly woodworking programs.

Intro to woodworking youth programming.

- Monthly woodworking courses.
- 12-week Intensive courses. • Furniture making courses.
- Hand Carving courses.

#### U.S.O. VENUE

- Managed by Hospitality.
- Daily rental use
- Partner and public access.

#### LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- "In-Site" nationally-prominent month-long artist-in-residence Open Studio & Workshops [North Studio] (continued) in collaboration with Centrum, Northwind Art, and Port Townsend School of
- JCHS "Connected" exhibition (continued), Open Studio, and Workshops [South Gallery] (ex. Tessa Hulls) in collaboration with Centrum, Northwind Art, and the Jefferson County Historical Society  $(Second \, Quarter). \\ \bullet \, Month-long \, Asian \, American \, Pacific \, Islander \, community \, show \, (continued) \, - \, Local \, Curator/s \, [Hallway]) \, . \\$
- Gallery] coordinated by Centrum and Northwind Art (Chinese Gardens/Immigration Stories).
- Daily shared community access use of North Classroom.
- Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
- Daily public access radio programming by KPTZ in North basement area.
   Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.

  • Public-facing ADA-accessible arts administration (Centrum box office/registrar/information)
- [South classroom],
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

- Daily community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).

  • Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).
- Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

# JULY

PORT TOWNSEND SCHOOL OF WOODWORKING Administration and Classroom Center (324).
 Weekly weekend woodworking course.

 Small tool workshop for yearly woodworking programs Intro to woodworking youth programming

 Regular classes: Traditional Finishes, Hand Tool Heaven, Intro to Joinery, Woodturning, etc. Monthly open studio/bench opportunities for local craftspers.

Large tool workshop for yearly woodworking programs.
Monthly woodworking courses.

Core Classroom Center (BAKERY).

 12-week Intensive courses, Furniture making courses. Hand Carving courses.

Managed by Hospitality.

Jazz-in-the-Clubs venue.

U.S.O. VENUE

 Daily rental use. Partner and public access.

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects.
- Monthly live concert series.
- lazz-in-the-Clubs venue

#### NORTHWIND ART CERAMICS CENTER

- Week of July 4 studio closed for cleaning and re-boot
   Second half of July is dedicated to tile making for all ages

- Sundays and Fridays: Open Studio for anyone who is signed up for a class.
   Monday and Wednesday Mornings & Afternoons Adult Beginning & Intermediate Pottery:
- wheel throwing and glazing.
   First Tuesday of the month, 6-9 pm "Intro to Clay" all ages. Guided class that provides first time experiences in clay. Parents can bring children and learn along-side, teens can come on their own, and adults are welcome. Instruction provided.

  • Wednesdays and Fridays Teen after school drop in, 4-6 p.m. Ages 13-18, Instruction provided.
- Thursday evening twice a month, 7-9 p.m. Ceramics seminar, weekly slide and lecture series. Open to the whole community.

#### COPPER CANYON PRESS

Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY | CENTRUM

- Weekly wellness, yoga, conclous dance, senior fitness, spin, mindful movement, and movement arts classes.
   Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios.

#### CENTRUM ART STUDIOS | CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities.
  Daily Artist-in-Residence studios for individual and small group residencies.
- · Broadcast center for distance-learning during all summer workshops

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- <u>Fiber Arts Center</u> (308)
  Natural Dyes & Earth Pigments with Kenya Miles, July 25-30.
- Indigo Dyeing in Japan with David Owen Hastings, July 7.
  The Stitched Image with Joetta Maue, July 18-23.
- Visible Mending with David Owen Hastings, July 22
  Silk Scarf Painting with Diane Wheatley, July 23
- Sundays are open studio for anyone who is signed up for a class.
   Monitored Teen Studio, 2nd Friday.
- Youth Summer Programs TBD.

#### Administration and Workshop Center (306)

- Paint Your Palate: Folk Art Portraits of a Loved One with Julie Read, July 5.
   Ways to Inspiration with Meg Kaczyk, July 10 & 11.
- Light & Color in Landscape Painting (Oils) with Stephanie Johnson, July 11-12.
  Drawing Fundamentals: Level One with Nonie Gaines, July 13 & 14.
  Walk in the Woods Plein Air Watercolor & Sketching with Linda Okazaki, July 15-19.
- Make It Abstract with Meg Kaczyk, July 16-18.
   Brushstroke Calligraphy for the Curious Beginner with Lindsey Wayland, July 20.

- Pointed Pen Calligraphy for the Curious Beginner with Lindsey Wayland, July 21.
   Kaleidoscope from the Sea with Shelby Silver, July 22.
- Wet & Wild! Paint Vibrant Water Scenes in Brilliant Color with Julie Gilbert Pollard, July 25-28,
  Creating Abstract Art in Mixed Media with Anne Schneider, July 30.
  Cardboard Creations: Wearable Armor Art with Michele Soderstrom & Margie McDonald, July 26-29,

## LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

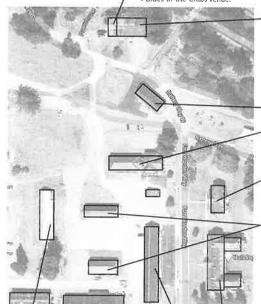
- Back porch Centrum Free Fridays showcase concerts every Friday at Noon with Open Studios in the Square.
- Community Art Market & Showcase featuring Jewelry/Ceramics/Fiber [North Studio] in collaboration with Centrum and Northwind Art.
- Northwind "In-Site" artist-in-residence studio/exhibition [South Gallery] (Third Quarter).
  Month-long BIPOC community show Local Curator/s [Hallway Gallery] coordinated by Centrum and Northwind Art (possibly connected to the roots of jazz, blues, and fiddle traditions).
- Daily community access use of North Classroom.
   Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
- Daily shared public access radio programming by KPTZ in North basement area
- Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.
- Public-facing ADA-accessible arts administration (Centrum box office/registrar/information) [South classroom].
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

- Daily community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).
- Central hub for Fiddle Tunes, Writing, and Jazz Centrum workshops.
- Jazz-in-the-Clubs venues.
- Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).
   Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

# **AUGUST**

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects.
- Monthly live concert series.
- Blues-in-the-Clubs venue.



#### PORT TOWNSEND SCHOOL OF WOODWORKING

- Administration and Classroom Center (324).
- Weekly weekend woodworking course.
- Small tool workshop for yearly woodworking programs.
- Intro to woodworking youth programming.
  Regular classes: Traditional Finishes, Hand Tool Heaven, Intro to Joinery, Woodturning, etc.

  Monthly open studio/bench opportunities for local craftsperso
- Core Classroom Center (BAKERY).
- Large tool workshop for yearly woodworking programs.
- . Monthly woodworking courses.
- 12-week Intensive courses. Furniture making courses.
- Hand Carving courses.

#### U.S.O. VENUE

- Managed by Hospitality.
- Daily rental use.
- Partner and public access.
- · Blues-in-the-Clubs venue.

#### NORTHWIND ART CERAMICS CENTER

- Visiting Artist: George Rodriguez (Large-scale ceramic sculpture)
   Sundays and Fridays: Open Studio for anyone who is signed up for a class,
- George Rodriguez seminars open to the public.
   Thursday evening twice a month, 7-9 p.m., Ceramics seminar, weekly slide and lecture series, Open to the whole community.

  • Last Saturday of the month is for outdoor Raku Firing.
- Inventory and school-year preparation.

#### COPPER CANYON PRESS

Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY | CENTRUM

- Weekly wellness, yoga, conclous dance, senior fitness, spin, mindful movement, and movement arts classes,
   Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios.
- Blues-in-the-Clubs venue/s.

#### CENTRUM ART STUDIOS | CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities.
  Daily Artist-in-Residence studios for individual and small group residencies.
- Broadcast center for distance-learning during all summer workshops

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Fiber Arts Center (308)
   Flights Of Floral Fancy with Katherine Diuguid, August 8-13.
- Collage & Construction Explore Fabric Embellishment & Natural Dyes with Laura Mongiovi, August 1-6.
  Sweetgrass Basket Weaving with Lynette Youson, August 15-20.
- Sundays are open studio for anyone who is signed up for a class.
   Monitored Teen Studio, 2nd Friday.
- Youth Summer Programs TBD.
- Administration and Workshop Center (306)
- Painting from Poems with Meg Kaczyk, August 3-4.
   Organizing Your Photos with Lightroom Classic with Allan Jones, August 8-9.
- Cover Art: Creating a Painted Cover for Comics, Books or Graphic Novels with Justin Rueff, August 9-12.
   Creativity for Consciousness: Authentic Inquiry Through Creative Process with Margaret Lindsey,
- Drawing Basics for Beginners (and Even the More Experienced) with Carl Jackson, August 10 12.
- Beeswax Collage with Victoria Foster Harrison, August 12.
- Learn to Paint Using Acrylics with Julie Read, August 14-September 18.
   Color + Design with Mark Eanes, August 16-18.

- Mindfulness Practices for Art-Making with Meg Kaczyk, August 17.
   Travel Journal Sketching with Darsie Beck, August 19-20.
   Taking the Next Step with Acrylic Mixed Media: The Artist and the Coach Working Together, August 22-Sept 8.
- Adventures in Ink with Erika Bass, August 23-Sept 10.
- Lush Garden Open Air Watercolor Painting and Drawing with Linda Okazaki, August 24.
   Seeing and the Three Kinds of Memory with Carl Jackson, August 25 & 26.
- Graphic Novels and Comix for Teens with Dana Sullivan, August 24-August 27.

#### LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- Back porch Centrum Free Fridays showcase concert first Friday at Noon with Open Studios in the Square.
- Community Art Market & Showcase featuring Jewelry/Ceramics/Fiber [North Studio] (continued) in collaboration with Centrum and Northwind Art.

  Northwind "In-Site" artist-in-residence studio/exhibition (continued) [South Gallery] (Third Quarter).
- Month-long BIPOC community show (continued) Local Curator/s [Hallway Gallery] coordinated by Centrum and Northwind Art (possibly connected to the roots of jazz, blues, and fiddle traditions).

  • Daily shared community access use of North Classroom.
- Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
   Daily public access radio programming by KPTZ in North basement area.
- Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.
- Public-facing ADA-accessible arts administration (Centrum box office/registrar/information) (South classroom).
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

- Daily community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).
- Central hub for Blues Centrum workshop,
  Blues-in-the-Clubs venue/s,
- Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).
- Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

# **SEPTEMBER**

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects.
   Monthly live concert series.
- Support of Centrum youth programs.

-



Ceramics Center dedicated to Centrum Artists-in-Residence for month of September.

#### COPPER CANYON PRESS

Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY | CENTRUM

NORTHWIND ART CERAMICS CENTER

- Weekly wellness, yoga, concious dance, senior fitness, spin, mindful movement, and movement arts classes.
- Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios.

#### CENTRUM ART STUDIOS | CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities,
   Daily Artist-in-Residence studios for individual and small group residencies,

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Fiber Arts Center (308)
- Applied Color Theory for Quilters: A One-day Workshop with Barbara Ramsey, September 1.
- Creating Pattern on Textiles with Cyanotype with Katey Rissi, September 5.
   Traditional Yoruba Batik with Gasali Adeyemo, September 10-15.
- Silk Scarf Painting with Diane Wheatley, September 13.
- Tie-Dye With Indigo with Adire Eleko, September 17-22
  Radical Repair Workshop with Julie Gartrell, September 24-29.

- Sundays are open studio for anyone who is signed up for a class.
  Monitored Teen Studio, 2nd Friday.
- Administration and Workshop Center (306)
   Paint Your Palate: Paint A Pet with Julie Read, September 6.
- Fundamentals of Collage and Mixed Media with Anne Schneider, September 9 & 10,
   Techniques for Success in Watercolor with Shirley Mercer, September 12-October 3,
- Narrative Ideas & Practice Part Two with Ginny Banks, September 12-October 10.
   Drawing Fundamentals: Level Two with Nonie Gaines, September 14-15.
- Be In: Paint Out on the World Stage! A Plein Air Collaboration, September 21.

  Art Cloth: Surface Design with Ginny King, September 23-October 14.

  Bookbinding Basics with Taylor Hanigosky, September 24-25.

- Mindfulness Practices for Art-Making with Meg Kaczyk, September 26-27.
   Maritime Sketching with Rick Myers, September 28-29.
- The Basics of Controlled Watercolor Painting with Marcy Gordon, September 28-29.

#### LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- Community Art Market & Showcase featuring Jewelry/Ceramics/Fiber [North Studio] (continued) in collaboration with Centrum and Northwind Art.

  Northwind "In-Site" artist-in-residence studio/exhibition (continued) [South Gallery] (Third Quarter).
- Month-long BIPOC community show (continued) Local Curator/s [Hallway Gallery] coordinated by Centrum and Northwind Art (possibly connected to the roots of jazz, blues, and fiddle traditions).
- Daily community access use of North Classroom.
   Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
- Daily shared public access radio programming by KPTZ in North basement area
- Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.
- Public-facing ADA-accessible arts administration (Centrum box office/registrar/information) [South classroom]
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

#### PUBLIC ACCESS CONFERENCE AND PROGRAMMING SUPPORT (204)

- Daily community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).
- Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).
   Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

#### PORT TOWNSEND SCHOOL OF WOODWORKING

- Administration and Classroom Center (324). Weekly weekend woodworking course.
- Small tool workshop for yearly woodworking programs.
   Intro to woodworking youth programming.
- Regular classes: Traditional Finishes, Hand Tool Heaven, Intro to Joinery, Woodturning, etc.

  Monthly open studio/bench opportunities for local craftspersons.
- Core Classroom Center (BAKERY).
- Large tool workshop for yearly woodworking programs.
   Monthly woodworking courses.
- 12-week Intensive courses.
- · Furniture making courses,
- Hand Carving courses.

- Managed by Hospitality.
  Daily rental use.
- Partner and public access.

# OCTOBER

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects.
- Monthly live concert series,
- · Support of Centrum youth programs.

#### NORTHWIND ART CERAMICS CENTER

- Visiting Artist: Jim Romberg (Raku).
- Support for one Centrum Emerging Artist Resident (month long).
   Sundays and Fridays: Open Studio for anyone who is signed up for a class.
- Jim Romberg seminars open to the public
- Thursday evening twice a month, 7-9 p.m. Ceramics seminar, weekly slide and lecture series. Open to the whole community.
- Last Saturday of the month is for outdoor Raku Firing.

#### COPPER CANYON PRESS

Editing, publishing, online readings and workshops,

#### MADRONA MINDBODY | CENTRUM

- · Weekly wellness, yoga, concious dance, senior fitness, spin, mindful movement, and movement arts classes.
- Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios

#### CENTRUM ART STUDIOS | CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities.
- Emerging Artist Residency program at Centrum (month long).

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Fiber Arts Center (308)
- Support for one Centrum Emerging Artist Resident (month long).
   Monoprinting Dye On Fabric with Ann Johnston, October 4-6.

- Slow Stitching with Shelly Sazama, October 12-13.
   Floatworks- An Introduction to Overshot Weaving with Jovencio De La Paz, October 24-29.
   Designing the Surface with Jeanne Brady, October 15-22.
- \*Día Del Los Muertos Doll Making with Carla García October 29 November 3rd.
   Sundays are open studio for anyone who is signed up for a class.
- Monitored Teen Studio, 2nd Friday.

- Administration and Workshop Center (306)
   Learning Good Values for Painters with Chris Witkowski, October 1-2.
   Illustrating Picture Books with Dana Sullivan, October 1-November 5.
- Using Adobe Lightroom to Improve Your Portfolio Images with Allan Jones, October 7, 10, 21, 24.
   Fall Colors: Glazing & Masking with Watercolor with Maria Coryell-Martin, October 11-12.
   Paint Your Palate: Halloween Cats! with Julie Read, October 11.
   Shades of Fall: Exploring Watercolor with Maria Coryell-Martin, October 13 & 14.

- Found Object Mythology- Creating Lore and Legends from the Everyday: A Workshop with Michael deMeng, October 17-19.
  Drawing Basics: Seeing and the Three Kinds of Memory with Carl Jackson, October 21-22.
- Intermediate Pastels with Chris Witkowski, October 22-23.
  Abstract Seeing with Kim Kopp, October 24-25.
- Drawing Portraits and the Skull with Rick Myers, October 26-27.
   Atmospheric Landscapes with Maria Coryell-Martin, October 26.
- Papier-Mache for Grown-Ups with Meg Kaczyk, October 29-November 19。 Acrylic Pouring with Ginny King, October 31。

#### LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- Centrum Emerging Artist Residency workspace and studios [North Studio]
   Northwind "In-Site" juried three-week artist-in-residence studio/exhibition (continued) [South Gallery].
- Centrum "In-Site" one week Emerging Artist Residency Open Studio Tour [North & South Gallery].
   Local artists/makers Show and Sale [Hallway Gallery] coordinated by Northwind Art.
- Daily shared community access use of North Classroom.
- Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
   Daily public access radio programming by KPTZ in North basement area.
- Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum. Public-facing ADA-accessible arts administration (Centrum box office/registrar/information)
- $[South \, classroom]. \\ \bullet \, Centrum \, administrative \, and \, facilities \, support \, functions \, in \, non-ADA \, accessable \, attic \, workspace. \\$

# PUBLIC ACCESS CONFERENCE AND PROGRAMMING SUPPORT (204) Daily community access use of first and second floors of 204 to support conference center functions and

- lifelong learning programs of Partner organizations (ongoing).
- Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).
   Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

- Small tool workshop for yearly woodworking programs.
  Intro to woodworking youth programming.
- Regular classes: Traditional Finishes, Hand Tool Heaven, Intro to Joinery, Woodturning, etc. Monthly open studio/bench opportunities for local craftsperse
- · Core Classroom Center (BAKERY).
- Large tool workshop for yearly woodworking programs.
   Monthly woodworking courses.
- 12-week Intensive courses. Furniture making courses.
- Hand Carving courses

- Managed by Hospitality.
   Daily rental use.
- Partner and public access.

# NOVEMBER

#### RAINSHADOW RECORDING

Non-profit, Artist-in-Residence, and commercial recording projects,
Monthly live concert series.

#### NORTHWIND ART CERAMICS CENTER

- Visiting Artists: Soda Ash Firing from FinnRiver with Jeff Horwath.
   Sundays and Fridays: Open Studio for anyone who is signed up for a class.
   Monday and Wednesday Mornings & Afternoons Adult Beginning & Intermediate Pottery:
- wheel throwing and glazing.
   First Tuesday of the month, 6-9 pm "Intro to Clay" all ages. Guided class that provides first time experiences in clay. Parents can bring children and learn along-side, teens can come on their own, and adults are welcome. Instruction provided.
- Wednesdays and Fridays Teen after school drop in, 4-6 p.m, Ages 13-18, Instruction provided.
   Thursday evening twice a month, 7-9 p.m. Ceramics seminar, weekly slide and lecture series, Open to the
- whole community.

#### COPPER CANYON PRESS

Editing, publishing, online readings and workshops.

#### MADRONA MINDRODY I CENTRUM

- Weekly wellness, yoga, concious dance, senior fitness, spin, mindful movement, and movement arts classes.
- Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios

#### CENTRUM ART STUDIOS | CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities.
- Daily Artist-in-Residence studios for individual and small group residencies.

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Fiber Arts Center (308)
- Improvisational Embroidery with Kathryn Clark, November 5-10.
- Foraging for Color: A Mushroom & Lichens Dye Workshop with Alissa Allen of Mycopigments, November 8-10.
- Designer Basketmaking- Copper Tides with Judy Zugish, November 12-16.
- Sundays are open studio for anyone who is signed up for a class.
   Monitored Teen Studio, 2nd Friday.

- Administration and Workshop Center (306)
   Paint Your Palate: Owls! with Julie Read, November 1.
- Photographs as a Reference Material for Artists with Chris Witkowski, November 2.
   Your Personal Voice: A Workshop with Chris Witkowski, November 2.

- Drawing in Perspective with Rick Myers, November 2.
   Learn to Paint Using Acrylics with Julie Read, November 6-December 11.
- Composition with Chris Witkowski, November 12-13.
- Write a Beautiful Gratitude Letter with Lindsey Wayland, November 14.
  Drawing Fundamentals: Level Two with Nonie Gaines, November 16-17.
  Lines, Layers, and Paul Klee with Rebecca Wild, November 16-17.
  Just Collage with Anne Schneider, November 19.

- Glazing in Oils and Acrylics with Chris Witkowski, November 23.
   Paint Cool Cars with Julie Read, November 24.

#### LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

- Open Studio and Workshops with woodworkers in residence [North Studio] in collaboration with Port Townsend School of Woodworking.
- Port Townsend School of Woodworking "In-Site" annual Exhibition & Sale [South Gallery].
   Local artists/makers Show and Sale [Hallway Gallery] coordinated by Northwind Art.
- Daily community access use of North Classroom.
- Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
- Daily shared public access radio programming by KPTZ in North basement area.
- Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.
- Public-facing ADA-accessible arts administration (Centrum box office/registrar/information) [South classroom].
- Centrum administrative and facilities support functions in non-ADA accessable attic workspace.

#### PUBLIC ACCESS CONFERENCE AND PROGRAMMING SUPPORT (204)

- Daily community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).
- Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD),
   Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

#### PORT TOWNSEND SCHOOL OF WOODWORKING

- Administration and Classroom Center (324).
- Weekly weekend woodworking course.
  Small tool workshop for yearly woodworking programs.
- Intro to woodworking youth programming.
  Regular classes: Traditional Finishes, Hand Tool Heaven,
- Intro to Joinery, Woodturning, etc.

  Monthly open studio/bench opportunities for local craftspersons.
- Core Classroom Center (BAKERY). arge tool workshop for yearly woodworking programs.
- · Monthly woodworking courses.
- 12-week Intensive courses. Furniture making courses.
- Hand Carving courses.

- Managed by Hospitality.Daily rental use.
- · Partner and public access,

# DECEMBER

#### RAINSHADOW RECORDING

- Non-profit, Artist-in-Residence, and commercial recording projects.
- Monthly live concert series.

#### NORTHWIND ART CERAMICS CENTER

- Nerikomi: Jewelry Explorations with Colored Clay with Malia Peoples, December 5-10.
   Basics of Polymer Clay with Dell Madelyn, December 14-20.
- Guided open studios for gift making.

#### COPPER CANYON PRESS

· Editing, publishing, online readings and workshops.

#### MADRONA MINDBODY | CENTRUM

- Weekly wellness, yoga, concious dance, senior fitness, spin, mindful movement, and movement arts classes.
   Movement arts Centrum artist residencies turn-key Creative Partner broadcast studios.

#### CENTRUM ART STUDIOS | CORVIDAE PRESS

- Volunteer-run 24/7 printing press facilities.
  Emerging Artist Residency program at Centrum (month long).
- Annual Holiday Print Sale

#### NORTHWIND ART FIBER ARTS & CLASSROOM CENTER

- Fiber Arts Center (308)

- Finder Arts Center (308)
   Fearless Free-Motion Quilting with Paula Kovarik, December 3-6.
   The Art of Metal Mesh Sculpture & Basketry with Lanny Berger, December 5-12.
   Plants, Bugs, + Mineral Salts- An Introduction To Natural Color with Amy Taylor, December 15-18.
   Designer Basketmaking- Copper Tides with Judy Zugish, November 12-16.
   Cloth into clothes with Sonya Philip, December 13-18.

- Sundays are open studio for anyone who is signed up for a class.
  Monitored Teen Studio, 2nd Friday.

#### Administration and Workshop Center (306)

- Functional Papier Mache with Meg Kaczyk, December 3-12.
   Guided Open Acrylic Painting Studio with Julie Read, ongoing.
   Write a Beautiful Holiday Letter with Lindsey Wayland, December 6.
- Design A Beautiful Holiday Letter with Lindsey Wayland, December 7.
   Portrait Painting in Acrylics with Julie Read, December 7-8.

- Intentional Creativity Painting with Jan Jorgensen, December 10-11.
   Cedar Weaving Round Ornaments with Cathy MacGregor, December 14.
- · Gaudi for A Day with Aja Ngo, December 15.

- LITTLEFIELD LIFELONG LEARNING ART AND CULTURE CENTER (305)

  Open Studio and Workshops with woodworkers in residence [North Studio] in collaboration with Port Townsend School of Woodworking.
  Port Townsend School of Woodworking "In-Site" annual Exhibition & Sale [South Gallery].
- Local artists/makers Show and Sale [Hallway Gallery] coordinated by Northwind Art.
   Daily community access use of North Classroom.

- Daily community access use of North Classroom.
   Volunteer concierge console at East entrance (staffed by Centrum, KPTZ, and Northwind volunteers).
   Daily shared public access radio programming by KPTZ in North basement area.
   Monthly public live performances, readings, and radio broadcasts from South exhibition hall and back deck coordinated by KPTZ, Rainshadow, Northwind, and Centrum.
   Public-facing ADA-accessible arts administration (Centrum box office/registrar/information)
- [South classroom].

   Centrum administrative and facilities support functions in non-ADA accessable attic workspace,

#### U.S.O. VENUE

Managed by Hospitality.

 Monthly woodworking courses. 12-week Intensive courses. Furniture making courses. . I land Carving courses.

PORT TOWNSEND SCHOOL OF WOODWORKING

• Administration and Classroom Center (324).

Small tool workshop for yearly woodworking programs.
 Intro to woodworking youth programming.

· Regular classes: Traditional Finishes, Hand Tool Heaven,

Core Classroom Center (BAKERY).
 Large tool workshop for yearly woodworking programs.

Intro to Joinery, Woodturning, etc. Monthly open studio/bench opportunities for local craftspersons.

Weekly weekend woodworking course.

- Daily rental use
- Partner and public access.

- Daily community access use of first and second floors of 204 to support conference center functions and lifelong learning programs of Partner organizations (ongoing).

  • Shared governance and administrative model among PDA, Hospitality, and Centrum (TBD).
- Possible limited administrative support services for Hospitality, PDA, and/or Centrum (TBD).

#### **RESOLUTION NO. 22-07**

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE FORT WORDEN LIFELONG LEARNING CENTER PUBLIC DEVELOPMENT AUTHORITY AUTHORIZING AND DIRECTING THE EXECUTIVE DIRECTOR WITH BOARD CHAIR APPROVAL TO EXECUTE A LEASE AGREEMENT WITH CENTRUM TO LEASE A PORTION OF BUILDING 305 (First and Second Floors) OF MAKERS SQUARE BUILDINGS AT THE FORT WORDEN CAMPUS

#### RECITALS

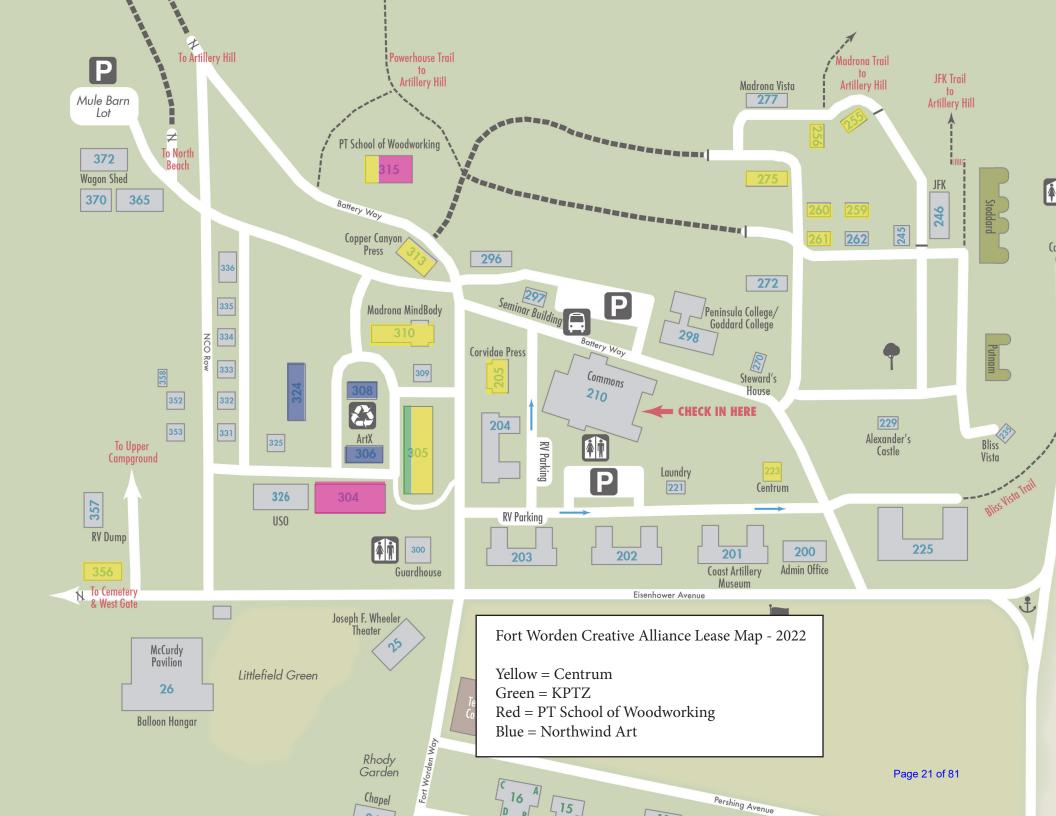
- A. This Resolution of the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority (Fort Worden Public Development Authority, or FWPDA) authorizes and directs Executive Director (with Board Chair approval) to execute a lease agreement for and on behalf of the Fort Worden Foundation ("Foundation"), a WA nonprofit corporation, to occupy and operate a portion of 305 Makers Square within the Fort Worden campus pursuant to certain terms outlined in Resolution No. 21-08
- B. The property lease terms do not affect the Sub-ground Lease, or other leases, which remain in place according to their terms.
- C. FWPDA determines that certain minimum terms that apply to any lease or use agreement entered into by FWPDA on behalf of Foundation have been met. Key terms and concepts include a rent schedule based on an appraisal of the property (discounted in recognition of limitation on the property), revenues retained by FWPDA for costs of management, maintenance and other expenses (minus 1.5% of revenues paid to Foundation), an inflation factor, and an ability to negotiate value exchanges and capital offsets with tenants for the attraction of and addition of new program areas along with new artisan and education organizations, so long as any value exchanges or capital offsets do not exceed a value greater than 35% of the rents payable over the term of the Lease. The term of agreement would be for as long as FWPDA has an interest in Makers Square.
- D. An existing lease between Master Tenant and KPTZ for space within Building 305 of Makers Square is not affected, and will continue to be managed by FWPDA on behalf of Foundation.

**NOW, THEREFORE, BE IT RESOLVED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority:

The Board authorizes the Executive Director (with Board Chair approval) to execute a lease agreement with Centrum based on the terms in this Resolution

**ADOPTED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority at a special meeting thereof, held the 12th day of April, 2022

By:	ATTEST:
David King, Chair	
	By:
	Eva Weber, Secretary



# Lease Term Sheet Makers Square Facilities Per Foundation Agreements

Parties: Fort Worden Lifelong Learning Center Public Development

Authority ("FWPDA" or "Landlord") and (Centrum/Northwind Art ("Tenant")

Premises/Footage

Building 305 (excluding basement)	6,411 square feet		
in "as is" condition			
Building 308 in "as is" condition	2,050 square feet		
Building 324 in "as is" condition	2,195 square feet		

**Term:** 25 years. At the expiration of the Term, the parties agree to

negotiate in good faith for mutually agreeable terms for a 25-

year extension.

**Commencement:** September 1, 2022

Capital/Tenant

Improvement Offsets: Approved capital/tenant improvements offsets, if any, to Leased

Premises in amount and application to rent payment are set forth in the

attached "Rent Spreadsheet" marked Attachment A.

For a description of Capital and/or Tenant Improvements, see Attachment

B hereto attached and herein incorporated.

Tenant or its sublessees, shall be responsible for costs of all permits, inspections, certificates, and maintenance related to Capital/Tenant Improvements. Tenant shall coordinate and submit all Capital Improvements to the FWPDA for approval.

Alterations:

Any alterations during the term of the lease must be submitted to the FWPDA for approval and are subject to the standard lease provisions of FWPDA on alterations.

**Rent Commencement:** 

Rent commencement date is September 1, 2022 (unless agreed otherwise). As of the Commencement date, the rental amount is set forth in the attached "Rent Spreadsheet" marked Attachment A. If premises are not ready for occupancy by September 1, rent commencement will be delayed until occupancy is allowed.

**State Leasehold Rate:** 

A monthly leasehold rate of 12.84% will be added to the rent (required by state), unless Tenant and/or its sublessees are exempt from this payment. Documentation of exemption must be provided by Tenant to FWPDA.

Schedule of Rent:

Rent shall be due on the first day of the month. Any rent payment not made by Tenant within sixty days of the due date shall be cause for termination by FWPDA.

Late Fee:

A late fee of \$25.00 will be assessed for late payments that remain unpaid more than ten (10) days after it is due. Late payments over 30 days will be assessed a \$100.00 late fee.

Assignment/ Change of Control:

Tenant has full rights to assign lease terms or sublet the Premises. No assignment or transfer of the rights under the lease shall occur upon a change of control of Tenant without the prior written consent of FWPDA, which consent may be withheld in its discretion.

**Rent Adjustment:** 

Rent adjustments are set forth in attached "Rent Spreadsheet" marked Attachment A.

**Annual Rent Increase:** 

Commencing as of calendar year 2022 and continuing every annually each calendar years thereafter, the annual rentals payable under this Lease Agreement shall be increased 2.5% annually.

**Deposit:** 

PDA policies require a two-month advance rental deposit. The executive director shall waive this deposit in lieu of the Tenant's planned Tenant Improvements to be completed prior to full occupancy.

**Utilities:** 

Tenant or its sublessees will pay all utilities for operation of the Premises-for water, electric and fuel oil costs, which shall be separately metered.

FWPDA anticipates having better utility cost information in 2022 and will reserve the right to adjust costs based on actual expenses per square foot, which may impact the Campus Area Maintenance fee described below.

Campus Area Maintenance Fee:

Beginning in 2022, all leases within the Campus area will be charged an annual common area campus maintenance fee. FWPDA will determine campus maintenance fees in consultation with Tenant Partners, subject to mutual agreement.

**Building 305 Common Area Maintenance:** 

Tenant shall pay a Building Common Area Maintenance fee which will be the pro rata share of operating costs related to, parking, elevator, outdoor walkways and common area spaces, restrooms, and other maintenance expenses. Such Building Common Area Maintenance Fee will correspond to usage impact and square footage under the lease and will begin on January 1, 2023.

Internet, Phone, and Technology:

FWPDA will provide access to high speed internet and

Wi-fi for Tenant employees and clients. Monthly cost is for 100 Mbps service connect" bandwidth. Any bandwidth requirements above existing service connection will result in a corresponding

increased monthly internet service cost.

**Fixtures and Equipment:** Personal property, trade fixtures and equipment used in the

conduct of the business and placed by Tenant in the premises shall not

become part of FWPDA real property.

All other fixtures, equipment, and improvements (e.g., lights, carpet, tile, etc.) constructed that or installed in the building are deemed part of the real property and shall become part of the real

property of FWPDA.

**Insurance:** See General Terms for Insurance (Attachment C).

Use of Premises: Use of premises is for Tenant and campus Partner community

programming and broadcasting, receptions, events, and live performances as well as any support of emergency communications for the benefit of the community in partnership with KPTZ. The Premises shall not be used for any other purpose without the prior

written consent of FWPDA.

Parking: Parking for employees and clients will be immediately adjacent to

the east side of Building. These parking spaces are not exclusive to

the use of Tenant's employees and clients.

**Signage:** Any signage proposed by the Tenant must be approved by the

FWPDA.

Premises "As-Is" Standard FWPDA lease terms provide that Tenant, in accepting

the premises, accepts the premises in their present condition, "as in, where

is, with all faults."

Additional Terms: Additional General Terms are described in Attachment C.

**Disclaimer:** The terms as outlined in this Term Sheet are not all inclusive but

serve as a general summary of business terms for which a Lease Agreement will be drafted. Other terms, which are not included, are to be negotiated. The Parties mutually agree that neither shall have any binding contractual obligations to the other with respect to the matters referenced herein, unless and until a formal written Lease Agreement has been prepared with adequate opportunity to

be reviewed by legal counsel and has been fully executed and

delivered by the parties.

# **MAKERS SQUARE LEASE SEPTEMBER 1 2022**

			3 BUILDI	NGS IN M.S.		
			<u>305</u>	<u>324</u>	<u>308</u>	
			60%	21%	19%	
		SQFT	6,411	2,195	2,050	
<u>Yea</u>	_'	<u>FMV</u>		*	**	Gross Rent
Pro-Rated 1	2022	\$0.65	\$50,006	\$17,121	\$15,990	\$83,117
2	2023	\$0.67	\$51,256	\$17,549	\$16,390	\$85,195
3	2024	\$0.68	\$52,537	\$17,988	\$16,799	\$87,325
4	2025	\$0.70	\$53,851	\$18,437	\$17,219	\$89,508
5	2026	\$0.72	\$55,197	\$18,898	\$17,650	\$91,745
6	2027	\$0.74	\$56,577	\$19,371	\$18,091	\$94,039
7	2028	\$0.75	\$57,991	\$19,855	\$18,543	\$96,390
8	2029	\$0.77	\$59,441	\$20,351	\$19,007	\$98,800
9	2030	\$0.79	\$60,927	\$20,860	\$19,482	\$101,270
10	2031	\$0.81	\$62,450	\$21,382	\$19,969	\$103,801
11	2032	\$0.83	\$64,012	\$21,916	\$20,469	\$106,397
12	2033	\$0.85	\$65,612	\$22,464	\$20,980	\$109,056
13	2034	\$0.87	\$67,252	\$23,026	\$21,505	\$111,783
14	2035	\$0.90	\$68,934	\$23,601	\$22,042	\$114,577
15	2036	\$0.92	\$70,657	\$24,192	\$22,593	\$117,442
16	2037	\$0.94	\$72,423	\$24,796	\$23,158	\$120,378
17	2038	\$0.96	\$74,234	\$25,416	\$23,737	\$123,387
18	2039	\$0.99	\$76,090	\$26,052	\$24,331	\$126,472
19	2040	\$1.01	\$77,992	\$26,703	\$24,939	\$129,634
20	2041	\$1.04	\$79,942	\$27,370	\$25,562	\$132,875
21	2042	\$1.07	\$81,940	\$28,055	\$26,201	\$136,197
22	2043	\$1.09	\$83,989	\$28,756	\$26,857	\$139,601
23	2044	\$1.12	\$86,089	\$29,475	\$27,528	\$143,092

\$88,241

\$90,447

\$1,708,086

\$30,212

\$30,967

\$584,815

\$28,216

\$28,922

\$546,183

\$146,669

\$150,336 \$2,839,084

24

2045

25 2046

\$1.15

\$1.18

# DRAFT (October 13, 2021

# LEASE AGREEMENT

## **Between**

Fort Worden Foundation (by its representative Fort Worden Public Development Authority) and

	THIS LEASE AGRE	EMENT (referred to herein a	s "Lease Agreement" or "Agreement") is
made		•	a party) by and Fort Worden Foundation
	_	-	rden Public Development Authority
•	· ·	•	). Collectively, these entities
		" or "parties" to this Agreeme	
RECI	TALS:		
WHE	REAS: Fort Worden Fo	oundation ("Foundation" or "L	andlord") as lessee of premises known as
Make	rs Square (Fort Worden)	entered into a property manage	gement agreement with FWPDA
		•	behalf of Foundation (as "Landlord"),
subjec	et to the terms of the man	nagement agreement.	
WHE	REAS: FWPDA as repr	resentative: of Foundation and	Tenant desire to enter into this Lease for
	•	uare (Fort Worden) on the term	
		are a material part of this Leas	e, and are intended as effective and
bindin	g between the parties.		
NOW	. THEREFORE, in cor	sideration of the mutual benef	its to be conferred on the parties hereto,
	rties agree as follows:		1
1.	Premises and Facilities	es	
	Subject to the terms of	this Agreement, Landlord lea	ses and makes available for Foundation a
	lessee the use of the fo	llowing premises as described	below and shown in $\underline{\text{Exhibit } B}$ (Premise
	or Site Plan) (referred	to herein as the "premises"):	
	Buildings 305, 308, and	d 324 within the Makers Squar	re project at Fort Worden, Port
	Townsend, WA		

**EXCEPT,** the leased area does not include and is subject to the terms in a Lease Agreement between Master Tenant, LLC as landlord and KPTZ as lessee for the basement of Building 305.

**EXCEPT,** Landlord reserves the right to free use of available space for up to 7 days a year for fundraising events. "Available space" means space that could be made available for use by Landlord with minimal disturbance to Tenant's activities. Tenant agrees to cooperate in establishing dates and space.

The Premises are part of real property described in **Exhibit A** (Real Property). The parties agree FWPDA may attach a more specific legal description (or similar description like an area map) that further defines or describes the property shown in **Exhibit B**.

#### 2. Permitted Uses

Foundation shall use the premises and facilities, including common space areas, for the following purposes: For cultural, artistic, and learning purposes.

The premises shall not be used for any other purposes without the prior written consent of the FWPDA, which decision is within the sole discretion of FWPDA, and shall not be used for any purpose that violates any grant or tax credit requirement.

# 3. Specific Terms

## (a) Rental Rate:

The rental amount is set forth in the "Rent Schedule" (herein, the "Rent Schedule") attached as <u>Exhibit C</u> and incorporated herein. The Rent Schedule reflects all negotiated terms, allowances, and consideration, including Target Market Rent, Annual Lease Payment, Capital Investment Offset (CIO), Lease Payment before Historic Tax Credits (HTC), HTC Offset, Final Lease Payment, Final Effective Lease Rate, except as otherwise set forth in this Lease

#### (b) Capital Improvements:

Capital improvements to the Leased Premises and their offset (CIO), and any other credits or offsets in amount and application to rent payment is set forth in the attached "Rent Schedule" marked **Exhibit C.** 

#### (c) Payment:

All rent shall be paid to FWPDA (or designee). All additions to rent, namely, Tenant's pro rata share and obligation for Common Area Maintenance, Campus Area Maintenance Fees, and Utilities and Internet and Technology Fees (as set forth below) shall be paid to

FWPDA (or designee), unless FWPDA has authorized or directed payment to a service provider.

Rent shall be due on the first day of the month. Any rent payment not made by Foundation within sixty days of the due date shall bear interest at the rate of 12 percent per annum from the date originally due until the date paid.

### (d) Rent Escalation:

Such rental rate is subject to an annual escalation (shown on Exhibit C as a 2.5% annual increase).

## 4. Leasehold Excise Tax

Unless Tenant is exempt from state Leasehold Excise Tax (LET), Foundation shall pay in addition to rent a monthly leasehold excise tax rate of 12.84% of the monthly rental rate (or as the rate is amended by the state).

5.	Security Deposit
	Tenant shall pay a security deposit of \$

## 6. Rent Commencement

Rent commencement is \_\_\_\_\_\_\_, 2021, unless otherwise agreed in writing by the parties.

### 7. Adjustments and Additions to Rent

"Rent" shall be adjusted by any applicable allowances provided in the form of offsets against rent, as shown in the Rent Schedule (Exhibit C), and shall be adjusted to include Foundation's pro rata share and obligation for Common Area Maintenance, Campus Area Maintenance Fees, and Utilities and Internet and Technology Fees, as set forth below.

## 8. Public Benefit and other Allowance

The "Rent Schedule" (Exhibit C) shows the only offsets Tenant would receive. Any FWPDA offer of credits in other leases (for example, public benefit) do not apply to this Lease given the consideration provided Tenant in the terms in this Lease.

## 9. "AS-IS" Condition

The Premises is leased "AS IS", and neither Landlord nor FWPDA is in a financial position to warranty the condition of the premises and repair defects. In addition, it is incumbent on Tenant to review its needs for a reserve fund to manage the condition of the premises and future repairs and maintenance consistent with maintenance obligations set forth in General Terms (Exhibit E).

## 10. [RESERVED]

## 11. Term; Renewal

The Parties agree to a 25-year term (the "Base Term") commencing on the Rent Commencement Date.

At the end of the 25-year term, the parties agree to negotiate in good faith for mutually agreeable terms for one 10-year extension.

The 25-year term may be subject to State Parks approval for that length of term. If so, and it is not approved, then the term is the longest term authorized by the Master Lease.

## 12. Campus-Wide Internet; Fees

So long as FWPDA provides internet and Wi-fi, FWPDA will provide access to high speed internet and Wi-Fi for Foundation use to the same extent it provides it to other facilities. Tenant agrees to pay the cost for "100 Mbps service connect" bandwidth and any price increases of the then Vendor during the Term. Any bandwidth requirements above existing service connection will result in a corresponding increased monthly internet service cost. The initial cost is \$150.00 per month.

FWPDA will provide VoIP phone service to the premises. VoIP phone lines require high speed internet access only and will be run through FWPDA-contracted services. The initial Internet and Wi-Fi connection fee shall be paid by the Tenant to FWPDA as a one-time service charge. FWPDA makes no guarantees or representations as to actual service connection or bandwidth that will be provided.

Any bandwidth requirements above existing service connections will result in a corresponding increased monthly internet service cost.

FWPDA will review Tenant's Internet bandwidth requirements periodically for its live streaming to determine whether any specialized equipment, common area build out, and technology services or increased Internet service rates for Buildings Building 305, 308 and 324 are needed. Tenant's pro rata share of Campus-Wide Internet service fee will include the costs of any specialized equipment or services, if required.

In the event that PDA-provided internet service does not supply sufficient bandwidth for the Tenant, Tenant, at Tenant's sole determination, shall be authorized to obtain separately

contracted internet service, and to opt out of the service provided by FWPDA or its contractors, and in that case shall not be required to pay the aforementioned Campus-Wide Internet Service fee.

#### 13. Utility and Utility Meters:

Tenant shall pay FWPDA for all utilities, taxes and other services (i.e. water, sewer, garbage, electric, and admin fee). Such operation and maintenance service costs include, without limitation, alarm response, inspections, plus specific billings from police, fire, and EMT related to the Premises.

Tenant shall pay separately-metered electrical service (and calculated on a per square foot basis for the premises if not metered), and shall pay its pro rata share of water and sewer bills as metered or calculated on a per square foot basis for the premises by the tenth day of each month.

All Makers Square buildings have been separately metered. If the Tenant sub-leases an entire building to a tenant, the subtenant will be required to create an account with and pay all utilities for operation of their assigned premises-water, electric and fuel oil. For buildings housing multiple tenants or users, the Tenant will bill utilities to subtenants based on relative square footage by tenant.

FWPDA anticipates having better utility cost information in 2023 and will reserve the right to adjust costs based on actual expenses per square foot, which shall impact the Common Area Maintenance fee described below.

## 14. Uses and Maintenance Fees for Common Areas and Campus Areas

- (a) During the Term (and any Extended Term), Tenant and its employees, contractors, licensees, and invitees shall have the non-exclusive right to use (i) the lobbies, stairs, corridors, restrooms, elevators not located within the demised premises of any other tenant, and other public areas of Building 305 together with KPTZ, including common performance space, gallery space, and (ii) the parking lots, landscaped areas, and common spaces exterior to the building in which the Premises are located and other outdoor spaces within the area known as Makers Square and the Fort Worden campus (collectively, the "Campus Areas"), all in common with FWPDA, the general public, and other Building occupants and their respective licensees, invitees, customers and employees.
- (b) Use of the Common Areas and Campus Areas shall be governed by FWPDA's policies and applicable rules as may be amended from time to time.

- (c) FWPDA shall at all times have exclusive control and management of the Common Areas and Campus Areas (subject to the terms of its Master Lease with State Parks) and no diminution thereof shall be deemed a constructive or actual eviction or entitle Lessee to compensation or a reduction or abatement of rent.
- (d) Beginning in 2022, (a) Tenant will be charged an annual Common Area maintenance ("CAM") fee and (b) an annual Campus Area maintenance fee as an adjustment to the rent reflected in Rent Schedule (Exhibit C). Fee are determined by FWPDA in consultation with existing tenants or subtenants based on historical operational and maintenance cost data provided by FWPDA for the Fort Worden Campus area and projected operational and maintenance costs. Tenant shall pay to FWPDA (or its designee), a Common Area maintenance fee which will be a pro rata share of operational and maintenance costs related to any shared elevator within any building where the leased premises are located, shared performance space, gallery space, restrooms, and other maintenance.

Tenant shall also pay to FWPDA a Campus Area Maintenance fee which will be calculated based on a pro rata share of operational and maintenance costs related to grounds, historic preservation, parking, road, sidewalk, and parking upkeep, parking enforcement, grounds maintenance for the common areas of the FWPDA controlled campus, and public areas of the common areas and other FWPDA controlled support spaces used commonly by all tenants, safety, snow removal, general maintenance to FWPDA controlled infrastructure, excluding any expenses that are funded via the State's budget, and other shared outdoor spaces within the areas known as Makers Square and the Fort Worden Campus, which amount shall be added to the rent. Such Common Area Maintenance fees and Campus Area Maintenance fees will correspond to usage impact and square footage under the lease and shall be invoiced by or on behalf of FWPDA (or designee) to Tenant on or before the tenth day of each month.

- (e) FWPDA (or designee) reserves the right, in its sole determination, to require additional, future, common area user or maintenance fees (in addition to facility charges) for the maintenance, repair and upgrades to campus-wide facilities that serve Tenant and other tenants and users of the campus area. The common area user or maintenance fees would be based on fees or projected fees for the maintenance, repair and upgrades to campus-wide facilities that are related to Tenant's use. For example, if FWPDA determined that parking areas that serve Tenant and other users needed maintenance (or would need maintenance in the near future), user fees would be charged to cover Tenant's share of the costs based on Tenant's parking use.
- (f) Tenant may request FWPDA to provide regularly scheduled janitorial services at \$30.00 per hour (or the rate FWPDA charges for these services when the request is made) or

maintenance services based on FWPDA's actual costs and schedule, assuming FWPDA provides these services.

(g) Operating costs are based on actual costs and normal maintenance and repair (but not capital projects as defined by Office of Financial Management of the State of Washington), including utilities, alarm response service, police, fire and EMT service contracts, janitorial, HVAC and elevator inspections, attributable to or incurred in connection with the operation of Building 305.

## 15. Master Lease Revenue Sharing

Lessee acknowledges that FWPDA is currently negotiating with State Parks an amendment to eliminate the obligation in Section 7.9 of the Master Lease that commences as of the 7<sup>th</sup> annual anniversary of the Date of Possession (as defined in the Master Lease), to pay additional rent to State Parks based on three and one-half percent (3.5%) of the Gross Revenues (as defined in Section 7.9 of the Master Lease) which includes all revenues from lease agreements. To the extent FWPDA continues to be obligated to share revenues with State Parks, rates on revenue generating activities at Fort Worden, may be subject to an adjusted increase which may, at FWPDA's discretion, be invoiced on a pro rata basis with respect to Lessee's lease payments at Fort Worden to reflect a pass-through required under the current terms of the Master Lease. Such invoicing will be done by FWPDA on a quarterly basis for administrative efficiencies.

### 16. Subleases and Partnership Agreements: Assignments

Tenant can assign or sublease the Premises to sub-tenant(s) without prior written consent of FWPDA as long as subtenant offers lifelong learning programming in the areas of arts, education, or culture.

#### 17. Signage

Tenant agrees to pay the cost of or a proportionate share for any exterior signage or wayfinding displays to direct visitors to its leased or rented facilities.

### 18. Construction of Makers Square

The parties acknowledge that redevelopment of Makers Square may continue before the termination of this lease. FWPDA will work to minimize construction impacts to the extent possible but cannot make guarantees regarding noise levels or disruption in the area due to construction activity.

## 19. Maintenance

See General Terms (Exhibit E).

### 20. Refuse Collection: Recycling of Waste Materials

Tenant shall either provide its own housekeeping and janitorial services for the premises to a level consistent with other facilities on campus and to the reasonable satisfaction of the FWPDA or may contract with FWPDA for janitorial services, per section 15. f. Tenant shall be responsible for proper storage and removal of trash, litter pickup and recycling for any of its onsite programming within the area known as Makers Square and shall coordinate and contract as necessary for additional waste management services necessary to manage its programming and events.

#### 21. Master Lease: Park Closure

This Lease is subject to applicable terms in the Master Lease dated August 2, 2013 by and between State of Washington, and that certain Assignment and Assumption Agreement, dated as of July 16, 2014, between as amended by letter agreement dated August 8, 2014, between the State and FWPDA. See also General Terms (Exhibit E). FWPDA cannot guarantee access in the event of emergency or other event beyond FWPDA's control. Lessee hereby waives any claim against FWPDA for any losses suffered or allegedly suffered due to change of fees, park operating periods or conditions, or complications with access that arise because of a closure of the Park for any reason by State Parks or event beyond FWPDA's control.

## 22. Relocation Assistance

Lessee acknowledges that this Lease does not at any time entitle the Lessee to assistance under the Uniform Relocation and Real Property Acquisition Policy pursuant to RCW 8.26

#### 23. Notices

All notices may be hand-delivered or mailed. If mailed, they shall be sent by registered mail to the following respective addresses:

<u>Го</u>	Ten	<u>ant:</u>			

To Fort Worden Public Development Authority (on behalf of Landlord Foundation):

Fort Worden Public Development Authority

200 Battery Way

Port Townsend, Washington 98368

Attention: Executive Director

or to such other respective addresses as either party hereto may hereafter from time to time designate in writing. Notices sent by mail shall be deemed to have been given when properly

mailed, and the postmark affixed by the United States Post Office shall be conclusive evidence of the date of mailing.

#### 24. Additional Terms:

- (a) <u>General Terms:</u> General Terms (**Exhibit E**) contains terms which are incorporated by reference into this Agreement. If a General Term is inconsistent with a term in the Lease Agreement (not including Exhibits), then the term in the Lease Agreement applies.
  - (b) <u>Sub-recipient requirements:</u> Tenant will be required to adhere to and comply with all sub-recipient requirements, set forth in **Exhibit D.**
  - (c) <u>Grant Funding.</u> FWPDA and Tenant acknowledge and agree that Makers Square buildings 305, 308, and 324 have been funded by certain legislative granting authorities. Both parties shall do and perform, or cause to be done and performed, all such further acts and things, including the preparation, execution and delivery of all such other agreements, certificates, instruments and documents, as the other party may reasonably request in order to carry out the intent of maintaining existing funding sources intact and complying with the legal requirements under any such grants and other funding strategies of the FWPDA with respect to Makers Square, and the consummation of the transactions contemplated hereby.

### 25. Reporting Obligations

Tenant agrees to provide FWPDA access to accounting records and other financial information which reflects the financial condition of the organization and results of operations. These records will be made available at reasonable times mutually agreed upon. Annually, Tenant will provide FWPDA with an IRS Form 990 prepared in conformity with generally accepted accounting principles.

- 26. Entire Understanding: Severability and Waiver This Agreement is the entire understanding between the parties and no changes, amendments or alterations shall be effective unless agreed to in writing by both parties. In the event any provision of this Agreement is rendered invalid or unenforceable, the remainder of this Agreement shall remain in full force and effect. In the event either party waives any provision of the Agreement, it shall not be deemed to have waived that provision at any other time or to have waived any other provision.
- **27. Recording.** Within 30 days of execution, FWPDA will record this Lease Agreement or a Notice and Memorandum of Lease Agreement with the Jefferson County, WA auditor. Upon recording, FWPDA provide a notice of recording to the other parties.

- **28. Interpretation.** This Agreement has been submitted to the scrutiny of all parties hereto and their counsel, if desired, and will be given a fair and reasonable interpretation in accordance with the words of the Agreement, without consideration or weight being given to its having been drafted by any party hereto or its counsel.
- **29.** <u>Disputes.</u> Whenever the parties cannot agree, the matter at issue shall be submitted to arbitration and such arbitration shall be binding. Each party to the dispute will appoint one arbitrator who together will choose a third arbitrator. The arbitration shall be governed by the State Arbitration Act, contained in RCW 7.04.

**30.** 

In WITNESS WHEREOF, the undersigned parties have executed this Agreement or caused it to be executed on its behalf by its duly authorized representatives, the day and first year above written.

# LANDLORD by its agent FORT WORDEN PUBLIC DEVELOPMENT AUTHORITY

Rv.			
By:			
Date:			
TENANT			
Ву:			
Its:			
Date:	2021		
Attachments:			
Allachments:			
Exhibit A: Real I	Property		
Exhibit B: Premi	ises		
Exhibit C: Rent S	Schedule		

Exhibit D: Subrecipient Agreements

Exhibit E: General Terms

#### **EXHIBIT A:**

#### **LEGAL DESCRIPTION - LAND**

A portion of the following described real property lying within Section 35, Township 31 North, Range 1 West, W.M., Jefferson County, State of Washington:

Commencing at a point on the meander line of the Strait of Juan de Fuca in Section 26, Township 31 North, Range 1 West, W.M., said point being the Northwest corner of Fowler's Donation Land Claim; Thence South 92.98 feet to the Jefferson County Monument No. 40;

Thence South 1,786.00 feet;

Thence North 89°54 00" East, 208.5 feet to a 6"X6" monument, the True Point of Beginning; Thence North 89°54' East 649.92 feet;

Thence South 67°23'30" East, 692.01 feet;

Thence South 79°26'30" East, 357.46 feet;

Thence South 83°39'30" East, 322.42 feet;

Thence North 78°03'30" East, 884.62 feet;

Thence South 4°22'30" East, 775.04 feet;

Thence South 78°09' East, 368.82 feet to the West edge of Front Street (vacated);

Thence South 82°40' East, 54.88 feet to the Inner Harbor line;

Thence South 8°23' West, 728.87 feet along the Inner Harbor line;

Thence South 23°05' East, 728 feet along the Inner Harbor line;

Thence North 79°30' West, 3,059.11 feet along the North line of 17th Street, Pettygrove's 2nd

Addition to Port Townsend, as recorded in Volume 2 of Plats, page 17, records of Jefferson

County, Washington, to the Southeast comer of the Military Cemetery;

Thence North 10°40' East, 222 feet to the Northeast comer of the Military Cemetery;

Thence North 79°30' West, 230.03 feet to the Northwest corner of the Military Cemetery; Thence North 10°40' East, 134.95 feet;

Thence North 38°45' West, 128.4 feet;

Thence North 0°05' West, 544.0 feet;

Thence South 89°52' West, 232.3 feet;

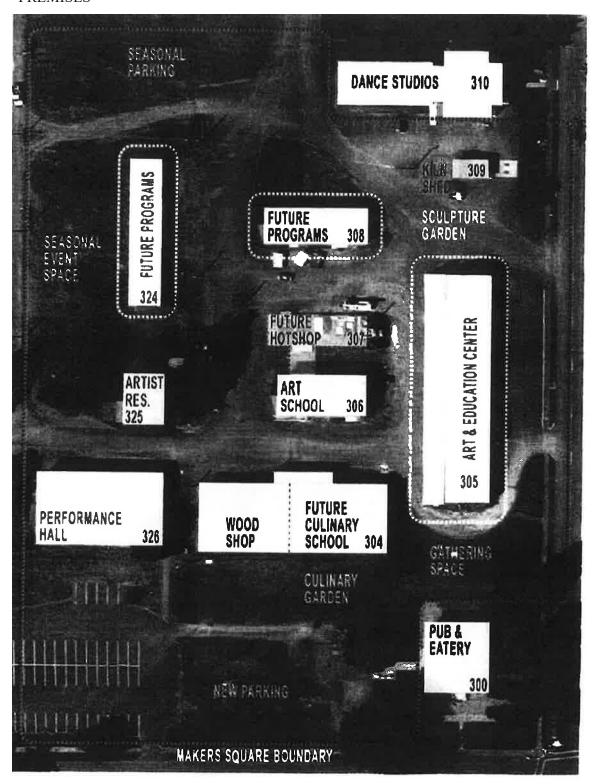
Thence North 0°07' East, 835.5 feet to the True Point of Beginning;

EXCEPTING that certain parcel of land containing the shorelands, tidelands and a portion of the uplands facing the Strait of Juan de Fuca, East of a line commencing at a point on the North line of 17th Street, Pettygrove's Second Addition to Port Townsend, as recorded in Volume 2 of Plats, page 17, 8' East of Roadway No.2, (which roadway runs generally North and South on the bluff overlooking the Strait of Juan de Fuca); Thence generally in a Northerly direction parallel to said Roadway No.2 along the Easterly side of the concrete and brick gate post nearest the Strait of Juan de Fuca at the Southeast gate; Thence running parallel to said Roadway No. 2 to its intersection with Roadway No. 1, Thence running parallel to said Roadway No. 1, 8' from its Easterly edge to the North boundary line of the former Fort Worden Military Reservation;

EXCEPTING ALSO, any portion lying within Spruce Street, Admiralty Avenue and W Street.

The Real Property consists of a portion of PARCEL F: (portion of tax parcel 101 351 001) as legally described in the Master Lease dated November 8, 2013, between the State of Washington State Parks and Recreation Commission, as landlord, and Fort Worden Foundation Lifelong Learning Center Public Development Authority, as tenant. The buildings (305,308, and 324) are located on that portion of the Real Property depicted on the map annexed hereto.

# EXHIBITB: PREMISES



**EXHIBIT C: RENT SCHEDULE** 

Year	Foota Rate	quare ige Lease Buildings 308,324	Aı	Combined nnual Lease Payment Buildings 605,308,324	Present Value of Cash Flows Buildings 305,308,324 To Property Manager	
					5.0%	Discount Rate
0	\$				\$	
1	\$	1.00	\$	131,232	\$ 124,983	
2	\$	1.03	\$	134,513	\$ 122,007	
3	\$	1.05	\$	137,876	\$ 119,102	
4	\$	1.08	\$	141,323	\$ 116,266	
5	\$	1.10	\$	144,856	\$ 113,498	
6	\$	1.13	\$	148,477	\$ 110,796	
7	\$	1.16	\$	152,189	\$ 108,158	
8	\$	1.19	\$	155,994	\$ 105,583	
9	\$	1.22	\$	159,893	\$ 103,069	
10	\$	1.25	\$	163,891	\$ 100,615	
11	\$	1.28	\$	167,988	\$ 98,219	
12	\$	1.31	\$	172,188	\$ 95,881	
13	\$	1.34	\$	176,492	\$ 93,598	
14	\$	1.38	\$	180,905	\$ 91,369	
15	\$	1.41	\$	185,427	\$ 89,194	
16	\$	1.45	\$	190,063	\$ 87,070	
17	\$	1.48	\$	194,815	\$ 84,997	
18	\$	1.52	\$	199,685	\$ 82,973	
19	\$	1.56	\$	204,677	\$ 80,998	
20	\$	1.60	\$	209,794	\$ 79,069	
-21	\$	1.64	\$	215,039	\$ 77,187	
22	\$	1.68	\$	220,415	\$ 75,349	
23	\$ \$	1.72	\$	225,925	\$ 73,555	
24		1.76	\$	231,573	\$ 71,803	
25	\$	1.81	\$	237,363	\$ 70,094	

Totals \$ 4,482,592 \$ 2,375,431

#### **RESOLUTION NO. 22-08**

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE FORT WORDEN LIFELONG LEARNING CENTER PUBLIC DEVELOPMENT AUTHORITY AUTHORIZING AND DIRECTING THE EXECUTIVE DIRECTOR WITH BOARD CHAIR APPROVAL TO EXECUTE A LEASE AGREEMENT WITH CENTRUM TO MANAGE AND OPERATE BUILDINGS 205, 223, 255, 256, 259, 260, 261, 275, 310, 313, 315 (lower level) AND 356 AT THE FORT WORDEN CAMPUS

#### **RECITALS**

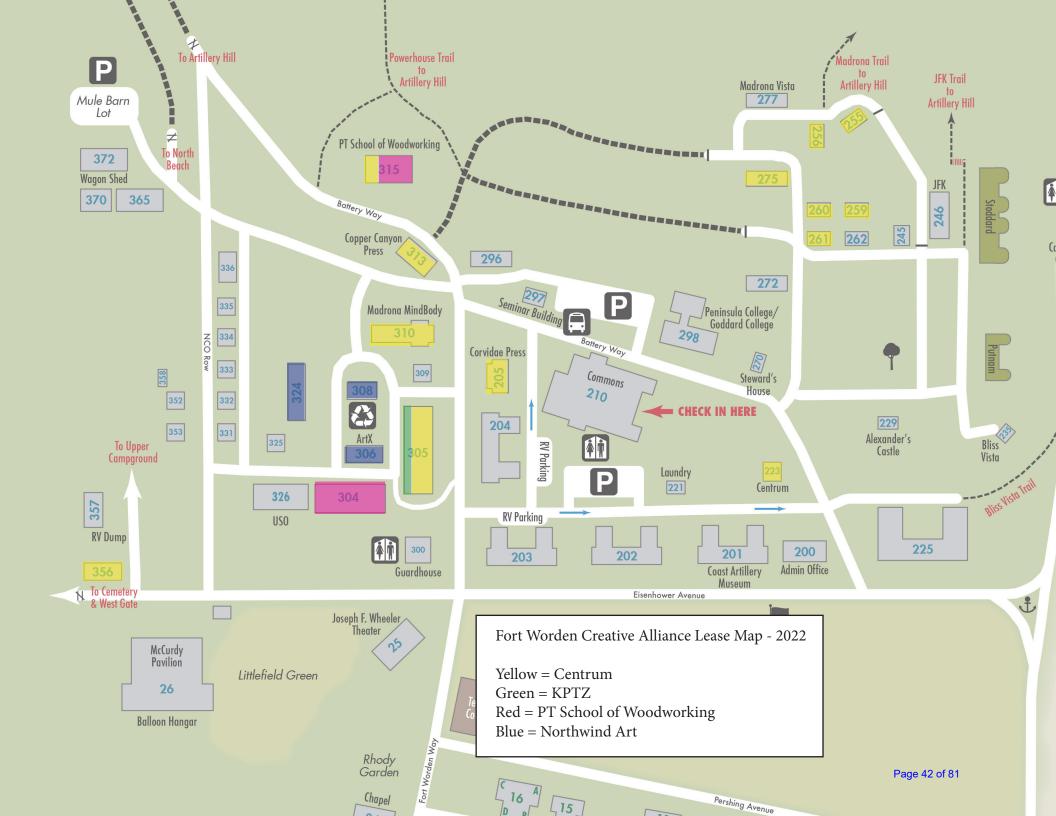
- A. This Resolution of the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority (Fort Worden Public Development Authority, or FWPDA) authorizes and directs Executive Director (with Board Chair approval) to execute a lease agreement for and on behalf of the Fort Worden Foundation ("Foundation"), a WA nonprofit corporation, to occupy and operate Buildings 205, 223, 255, 256, 259, 260, 261, 275, 310, 313, 315 (lower level) and 356 consistent with the terms and conditions of the Master Lease between the Washington State Parks and Recreation Commission and the Fort Worden Life Long Learning Center Public Development Authority.
- B. The property lease terms do not affect the Sub-ground Lease, or other leases, which remain in place according to their terms.
- C. FWPDA determines that certain minimum terms that apply to any lease or use agreement entered into by FWPDA on behalf of Master Lease have been met. Key terms and concepts include assignment of current Master Lease obligations, which includes but is not limited to the assigning of all capital and maintenance obligations held by FWPDA to Centrum. The term of agreement would be for 25 years. The rent schedule is included in the Board packet for the meeting this Resolution is adopted and is consistent with the terms expressed above.

**NOW, THEREFORE, BE IT RESOLVED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority

The Board authorizes the Executive Director (with Board Chair approval) to execute a lease agreement with Centrum based on the terms in this Resolution

**ADOPTED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority at a special meeting thereof, held the 12th day of April, 2022

By:	ATTEST:		
David King, Chair			
	By:		
	Eva Weber, Secretary		



Item	Makers Squ	are	Class D	Class D		
Parties	Fort Worden Lifelong Lea Public Development Auth ("FWPDA" or "Landlord" Centrum ("Tenant")	ority	Fort Worden Lifelong Learning Center Public Development Authority ("FWPDA" or "Landlord") and Individual Partners			
Premises/ Footage	Building 305 (excluding basement) in "as is" condition [Centrum will maintain and manage]	6,411 square feet	("Tenant")  Building 205 in "as is" condition [Centrum/Corvidae]  Building 223 in "as is" condition [Centrum]	7,656 square feet 4,160 square feet		
	Building 308 in "as is" condition [Centrum will sublet to Northwind Art]	2,050 square feet	Building 255 in "as is" condition [Centrum] Building 256 in "as is" condition [Centrum]	1,065 square feet 1,065 square feet		
	Building 324 in "as is" condition [Centrum will sublet to Northwind Art]	2,195 square feet	Building 259 in "as is" condition [Centrum] Building 260 in "as is" condition [Centrum] Building 261 in "as is"	1,065 square feet 1,065 square feet 1,065		
				square feet 4,260 square feet 9,240		
			Building 304 in "as is" condition [Woodworking] Building 306 in "as is" condition [Woodworking] Building 310 in "as is"	square feet 2,176 square feet 5,000		
			condition [Centrum/Madrona] Building 313 in "as is"	square feet 2,220		
			condition [Copper Canyon will sublet from Centrum]  Building 315 in "as is" condition [Northwind/Centrum]	2,626 square feet		
			Building 356 in "as is" condition [Centrum storage]	4,154 square feet		
Гегт	mutually agreeable terms t	for a 25-year ext		good faith for		
Commencement	September 1, 2022 [to allo tenant improvements]		Upon Signing			
Capital/Tenant Improvement Offsets	Approved capital/tenant in offsets to Leased Premises and application to rent pay forth in the attached "Rent marked Attachment A. Ter	in amount ment are set Spreadsheet"	There are no capital/tenant improvements offsets to Class D Leased Premises. Tenant or its sublessees, shall be responsible for costs of all permits, inspections,			
	sublessees, shall be respon of all permits, inspections, and maintenance related to Tenant Improvements. Ter	sible for costs certificates, Capital or	certificates, and maintenance related to future Capital or Tenant Improvements. Tenant shall coordinate and submit all Capital			

	coordinate and submit all Capital	Improvements to the FWPDA for		
	Improvements to the FWPDA for approval.	approval.		
Alterations	Any alterations during the term of the lease approval and are subject to the standard lease			
Rent	Rent commencement date is September	Tenants shall be provided access to		
Commencement/	1, 2022 (unless agreed otherwise). As of	Buildings free of rent in exchange for		
Consideration	the Commencement date, the rental amount is set forth in the attached "Rent Spreadsheet" marked Attachment A. If premises are not ready for occupancy by September 1, rent commencement will be delayed until occupancy is allowed.	undertaking annual routine maintenance and necessary capital improvements. This consideration is provided in recognition of independently-verified deferred maintenance—in the form of \$14.2 million in observed deficiencies and \$12.6 million in predicted renewals—for these explicit facilities (stated in 2021 dollars). All capital projects shall require advance review and approval of FWPDA. Major maintenance needs (as defined in FWPDA Master Lease) and their cost may be shared by Tenant/s, Washington State Parks, and FWPDA, pending approval/s and available resources. Tenant maintenance and capital plans shall be shared via monthly meetings of the Operating Work Group.		
State Leasehold Rate	A monthly leasehold rate of 12.84% will be added to the rent (required by state), unless Tenant/s and/or their sublessors are exempt from this payment. Documentation			
	of exemption must be provided to FWPDA			
Schedule of Rent	Rent shall be due on the first day of the month. Any rent payment not made by Tenant within sixty days of the due date shall be cause for termination by FWPDA.	n/a		
Late Fee	A late fee of \$25.00 will be assessed for late payments that remain unpaid more than ten (10) days after it is due. Late payments over 30 days will be assessed a \$100.00 late fee.			
Annual Lease	n/a	Tenants are subject to a per-square-		
Administration Fee		foot-per-year Annual Lease Administration Fee, billed on a quarterly basis by Landlord. The fee shall start at \$.05 per-square- foot-per-year upon singing.		
Assignment/	Tenant has full rights to assign lease terms			
Change of Control	transfer of the rights under the lease shall o without the prior written consent of FWPD discretion.	occur upon a change of control of Tenant		
Rent Adjustment	Rent adjustments are set forth in attached "Rent Spreadsheet" marked Attachment A.	n/a		

<sup>&</sup>lt;sup>1</sup> MENG Analysis facilities condition report, commissioned and funded by Centrum on behalf of Creative Alliance partners, November 3, 2021.

Annual Increase	Commencing as of calendar year 2023	Commencing as of calendar year			
	and continuing annually each calendar	2023 and continuing annually each			
	year thereafter, the annual rent payable	calendar year thereafter, the annual			
	under this Lease Agreement shall be	Lease Administration Fee payable			
	increased 2.5% annually.	under this Lease Agreement shall			
		be increased 2.5% annually.			
Deposit	PDA policies require a two-month	n/a			
	advance rental deposit. The executive				
	director shall waive this deposit in				
	consideration of Centrum's legacy and				
	partnership at Fort Worden.				
Utilities	Tenant or its sublessees will pay all utilities				
	electric and fuel oil costs, which shall be se				
<u> </u>	right to adjust costs based on actual expense				
Campus Area	Beginning in 2022, all leases within the Car				
Maintenance Fee	common area campus maintenance fee. FW				
D 1111 20#	fees in consultation with Tenant Partners, s				
Building 305	Centrum shall pay a Building 305	n/a			
Common Area	Common Area Maintenance fee which				
Maintenance	will be the pro rata share of operating				
	costs related to, parking, elevator,				
	outdoor walkways and common area				
	spaces, restrooms, and other				
	maintenance expenses. Such Building				
	305 Common Area Maintenance Fee				
	will correspond to usage impact and				
	square footage under the lease and will				
	begin on January 1, 2023.  So long as FWPDA provides internet and V	With fi EWDDA will provide access to high			
Internet, Phone, and	speed internet and Wi-Fi for Foundation use				
Technology	facilities. Tenant agrees to pay the cost for '				
	any price increases of the then Vendor durin				
	above existing service connection will result in a corresponding increased monthly				
	internet service cost. The initial cost is \$150.00 per month. FWPDA will provide VoIP				
	phone service to the premises. VoIP phone lines require high speed internet access				
	only and will be run through FWPDA-contracted services. The initial Internet and Wi-				
	Fi connection fee shall be paid by the Tenar				
	In the event that PDA-provided internet ser				
	for the Tenant, Tenant, at Tenant's sole dete				
	separately contracted internet service, and to	o opt out of the service provided by			
	FWPDA or its contractors, and in that case	shall not be required to pay a Campus-			
	Wide Internet Service fee.				
Fixtures and	Personal property, trade fixtures and equipn				
Equipment	placed by Tenants in the premises shall not				
	other fixtures, equipment, and improvement				
	that or installed in the building are deemed	part of the real property and shall become			
	part of the real property of FWPDA.				
Insurance	See General Terms for Insurance (Attachme				
Use of Premises	Use of premises is for Centrum and	Use of premises is for Tenant			
	campus Partner community	exclusive use in support of			
	programming and broadcasting,	administration, lifelong learning			
	receptions, events, and live	programs, and wellness services for			

r					
	performances as well as any support of	the benefit of the public at Fort			
	emergency communications for the	Worden State Park consistent with			
	benefit of the community in partnership	FWPDA's Master Lease.			
	with KPTZ. The Premises shall not be				
	used for any other purpose without the				
	prior written consent of FWPDA.				
Parking	Parking for employees and clients will be	Parking for employees and clients will be			
	immediately adjacent to the east side of	in public parking lots on the Fort Worden			
	Building 305. These parking spaces are	campus. These parking spaces are not			
	not exclusive to the use of Tenant's	exclusive to the use of Tenant's			
	employees and clients.	employees and clients.			
Exterior Signage	Any exterior signage proposed by Tenants must be approved by the FWPDA.				
Premises "As-Is"	Standard FWPDA lease terms provide that Centrum, in accepting the premises, accepts				
	the premises in their present condition, "as in, where is, with all faults."				
Additional Terms	Additional General Terms are described in Attachment C.				
Disclaimer	The terms as outlined in this Term Sheet are not all inclusive but serve as a general				
	summary of business terms for which a Lease Agreement will be drafted. Other terms,				
	which are not included, are to be negotiated. The Parties mutually agree that neither				
	shall have any binding contractual obligations to the other with respect to the matters				
	referenced herein, unless and until a formal				
	prepared with adequate opportunity to be re				
	executed and delivered by the parties.				

#### **RESOLUTION NO. 22-09**

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE FORT WORDEN LIFELONG LEARNING CENTER PUBLIC DEVELOPMENT AUTHORITY AUTHORIZING AND DIRECTING THE EXECUTIVE DIRECTOR WITH BOARD CHAIR APPROVAL TO EXECUTE A LEASE AGREEMENT WITH NORTHWIND ART TO LEASE BUILDING 308 AND 324 OF MAKERS SQUARE BUILDINGS AT THE FORT WORDEN CAMPUS

#### RECITALS

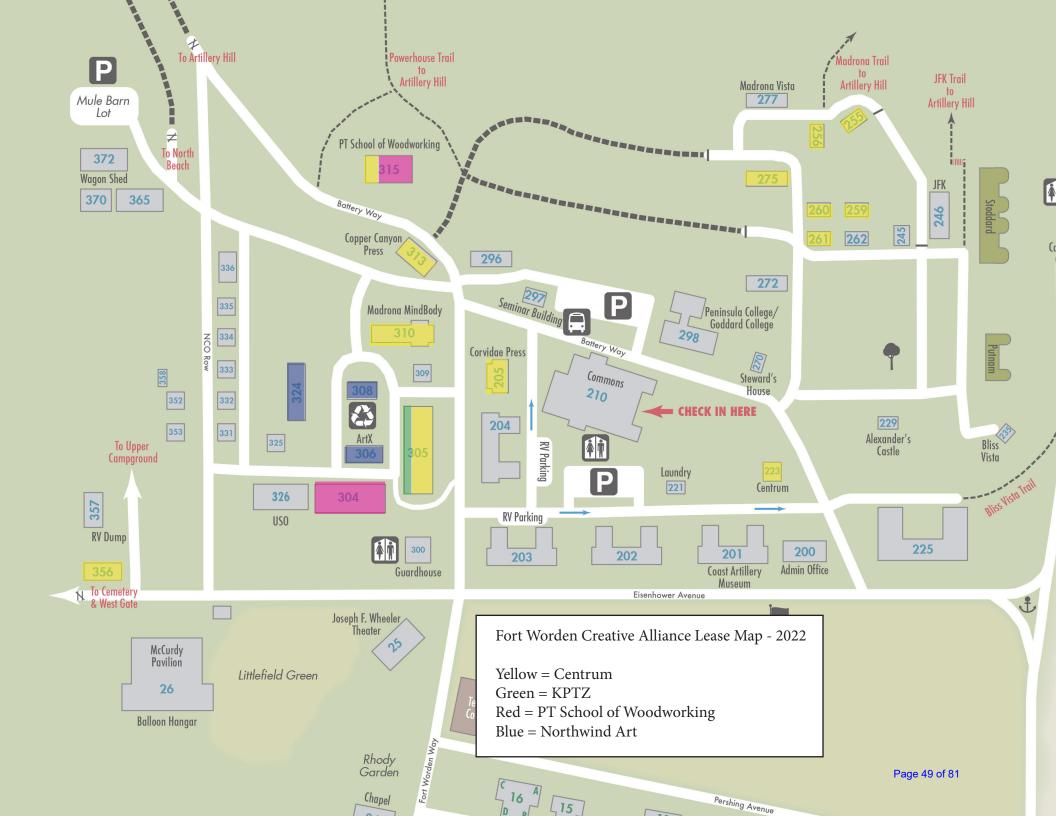
- A. This Resolution of the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority (Fort Worden Public Development Authority, or FWPDA) authorizes and directs Executive Director (with Board Chair approval) to execute a lease agreement for and on behalf of the Fort Worden Foundation ("Foundation"), a WA nonprofit corporation, to Northwind Art to occupy and operate Buildings 308 and 324, of Makers Square within the Fort Worden campus pursuant to certain terms outlined in Resolution No. 21-08
- B. The property lease terms do not affect the Sub-ground Lease, or other leases, which remain in place according to their terms.
- C. FWPDA determines that certain minimum terms that apply to any lease or use agreement entered into by FWPDA on behalf of Foundation have been met. Key terms and concepts include a rent schedule based on an appraisal of the property (discounted in recognition of limitation on the property), revenues retained by FWPDA for costs of management, maintenance and other expenses (minus 1.5% of revenues paid to Foundation), an inflation factor, and an ability to negotiate value exchanges and capital offsets with tenants for the attraction of and addition of new program areas along with new artisan and education organizations, so long as any value exchanges or capital offsets do not exceed a value greater than 35% of the rents payable over the term of the Lease. The term of agreement would be for as long as FWPDA has an interest in Makers Square.

**NOW, THEREFORE, BE IT RESOLVED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority:

The Board authorizes the Executive Director (with Board Chair approval) to execute a lease agreement with Northwind Art based on the terms in this Resolution

**ADOPTED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority at a special meeting thereof, held the 12th day of April, 2022

	ATTEST:		
By: David King, Chair	By:Eva Weber, Secretary		



# Lease Term Sheet Makers Square Facilities Per Foundation Agreements

Parties: Fort Worden Lifelong Learning Center Public Development

Authority ("FWPDA" or "Landlord") and (Centrum/Northwind Art ("Tenant")

Premises/Footage

Building 305 (excluding basement)	6,411 square feet
in "as is" condition	
Building 308 in "as is" condition	2,050 square feet
Building 324 in "as is" condition	2,195 square feet

**Term:** 25 years. At the expiration of the Term, the parties agree to

negotiate in good faith for mutually agreeable terms for a 25-

year extension.

**Commencement:** September 1, 2022

Capital/Tenant

Improvement Offsets: Approved capital/tenant improvements offsets, if any, to Leased

Premises in amount and application to rent payment are set forth in the

attached "Rent Spreadsheet" marked Attachment A.

For a description of Capital and/or Tenant Improvements, see Attachment

B hereto attached and herein incorporated.

Tenant or its sublessees, shall be responsible for costs of all permits, inspections, certificates, and maintenance related to Capital/Tenant Improvements. Tenant shall coordinate and submit all Capital Improvements to the FWPDA for approval.

Alterations:

Any alterations during the term of the lease must be submitted to the FWPDA for approval and are subject to the standard lease provisions of FWPDA on alterations.

**Rent Commencement:** 

Rent commencement date is September 1, 2022 (unless agreed otherwise). As of the Commencement date, the rental amount is set forth in the attached "Rent Spreadsheet" marked Attachment A. If premises are not ready for occupancy by September 1, rent commencement will be delayed until occupancy is allowed.

**State Leasehold Rate:** 

A monthly leasehold rate of 12.84% will be added to the rent (required by state), unless Tenant and/or its sublessees are exempt from this payment. Documentation of exemption must be provided by Tenant to FWPDA.

Schedule of Rent:

Rent shall be due on the first day of the month. Any rent payment not made by Tenant within sixty days of the due date shall be cause for termination by FWPDA.

Late Fee:

A late fee of \$25.00 will be assessed for late payments that remain unpaid more than ten (10) days after it is due. Late payments over 30 days will be assessed a \$100.00 late fee.

Assignment/ Change of Control:

Tenant has full rights to assign lease terms or sublet the Premises. No assignment or transfer of the rights under the lease shall occur upon a change of control of Tenant without the prior written consent of FWPDA, which consent may be withheld in its discretion.

**Rent Adjustment:** 

Rent adjustments are set forth in attached "Rent Spreadsheet" marked Attachment A.

**Annual Rent Increase:** 

Commencing as of calendar year 2022 and continuing every annually each calendar years thereafter, the annual rentals payable under this Lease Agreement shall be increased 2.5% annually.

**Deposit:** 

PDA policies require a two-month advance rental deposit. The executive director shall waive this deposit in lieu of the Tenant's planned Tenant Improvements to be completed prior to full occupancy.

**Utilities:** 

Tenant or its sublessees will pay all utilities for operation of the Premises-for water, electric and fuel oil costs, which shall be separately metered.

FWPDA anticipates having better utility cost information in 2022 and will reserve the right to adjust costs based on actual expenses per square foot, which may impact the Campus Area Maintenance fee described below.

Campus Area Maintenance Fee:

Beginning in 2022, all leases within the Campus area will be charged an annual common area campus maintenance fee. FWPDA will determine campus maintenance fees in consultation with Tenant Partners, subject to mutual agreement.

**Building 305 Common Area Maintenance:** 

Tenant shall pay a Building Common Area Maintenance fee which will be the pro rata share of operating costs related to, parking, elevator, outdoor walkways and common area spaces, restrooms, and other maintenance expenses. Such Building Common Area Maintenance Fee will correspond to usage impact and square footage under the lease and will begin on January 1, 2023.

Internet, Phone, and Technology:

FWPDA will provide access to high speed internet and

Wi-fi for Tenant employees and clients. Monthly cost is for 100 Mbps service connect" bandwidth. Any bandwidth requirements above existing service connection will result in a corresponding

increased monthly internet service cost.

**Fixtures and Equipment:** Personal property, trade fixtures and equipment used in the

conduct of the business and placed by Tenant in the premises shall not

become part of FWPDA real property.

All other fixtures, equipment, and improvements (e.g., lights, carpet, tile, etc.) constructed that or installed in the building are deemed part of the real property and shall become part of the real

property of FWPDA.

**Insurance:** See General Terms for Insurance (Attachment C).

Use of Premises: Use of premises is for Tenant and campus Partner community

programming and broadcasting, receptions, events, and live performances as well as any support of emergency communications for the benefit of the community in partnership with KPTZ. The Premises shall not be used for any other purpose without the prior

written consent of FWPDA.

Parking: Parking for employees and clients will be immediately adjacent to

the east side of Building. These parking spaces are not exclusive to

the use of Tenant's employees and clients.

**Signage:** Any signage proposed by the Tenant must be approved by the

FWPDA.

Premises "As-Is" Standard FWPDA lease terms provide that Tenant, in accepting

the premises, accepts the premises in their present condition, "as in, where

is, with all faults."

Additional Terms: Additional General Terms are described in Attachment C.

**Disclaimer:** The terms as outlined in this Term Sheet are not all inclusive but

serve as a general summary of business terms for which a Lease Agreement will be drafted. Other terms, which are not included, are to be negotiated. The Parties mutually agree that neither shall have any binding contractual obligations to the other with respect to the matters referenced herein, unless and until a formal written Lease Agreement has been prepared with adequate opportunity to

be reviewed by legal counsel and has been fully executed and

delivered by the parties.

# **MAKERS SQUARE LEASE SEPTEMBER 1 2022**

			3 BUILDI	NGS IN M.S.		
			<u>305</u>	<u>324</u>	<u>308</u>	
			60%	21%	19%	
		SQFT	6,411	2,195	2,050	
<u>Yea</u>	r	<b>FMV</b>				Gross Rent
Pro-Rated 1	2022	\$0.65	\$50,006	\$17,121	\$15,990	\$83,117
2	2023	\$0.67	\$51,256	\$17,549	\$16,390	\$85,195
3	2024	\$0.68	\$52,537	\$17,988	\$16,799	\$87,325
4	2025	\$0.70	\$53,851	\$18,437	\$17,219	\$89,508
5	2026	\$0.72	\$55,197	\$18,898	\$17,650	\$91,745
6	2027	\$0.74	\$56,577	\$19,371	\$18,091	\$94,039
7	2028	\$0.75	\$57,991	\$19,855	\$18,543	\$96,390
8	2029	\$0.77	\$59,441	\$20,351	\$19,007	\$98,800
9	2030	\$0.79	\$60,927	\$20,860	\$19,482	\$101,270
10	2031	\$0.81	\$62,450	\$21,382	\$19,969	\$103,801
11	2032	\$0.83	\$64,012	\$21,916	\$20,469	\$106,397
12	2033	\$0.85	\$65,612	\$22,464	\$20,980	\$109,056
13	2034	\$0.87	\$67,252	\$23,026	\$21,505	\$111,783
14	2035	\$0.90	\$68,934	\$23,601	\$22,042	\$114,577
15	2036	\$0.92	\$70,657	\$24,192	\$22,593	\$117,442
16	2037	\$0.94	\$72,423	\$24,796	\$23,158	\$120,378
17	2038	\$0.96	\$74,234	\$25,416	\$23,737	\$123,387
18	2039	\$0.99	\$76,090	\$26,052	\$24,331	\$126,472
19	2040	\$1.01	\$77,992	\$26,703	\$24,939	\$129,634
20	2041	\$1.04	\$79,942	\$27,370	\$25,562	\$132,875

\$81,940

\$83,989

\$86,089

\$88,241

\$90,447

\$1,708,086

\$28,055

\$28,756

\$29,475

\$30,212

\$30,967

\$584,815

\$26,201

\$26,857

\$27,528

\$28,216

\$28,922

\$546,183

\$136,197

\$139,601

\$143,092

\$146,669

\$150,336 \$2,839,084

21 2042

2043

2044

2045

2046

22

23

24

25

\$1.07

\$1.09

\$1.12

\$1.15

\$1.18

#### DRAFT (October 13, 2021

#### LEASE AGREEMENT

#### **Between**

Fort Worden Foundation (by its representative Fort Worden Public Development Authority) and

THIS LEASE AGREEMENT (referred to herein as "Lease Agreement" or "Agreement") is made this of \_\_\_\_\_\_\_, 2021 (date last signature by a party) by and Fort Worden Foundation ("Foundation" or "Landlord") by its representative Fort Worden Public Development Authority ("FWPDA") and \_\_\_\_\_\_\_ ("Tenant" or \_\_\_\_\_\_\_). Collectively, these entities are referred to as the "Parties" or "parties" to this Agreement.

#### **RECITALS:**

WHEREAS: Fort Worden Foundation ("Foundation" or "Landlord") as lessee of premises known as Makers Square (Fort Worden) entered into a property management agreement with FWPDA authorizing FWPDA to lease premises at Makers Square on behalf of Foundation (as "Landlord"), subject to the terms of the management agreement.

**WHEREAS:** FWPDA as representative: of Foundation and Tenant desire to enter into this Lease for certain premises at Makers Square (Fort Worden) on the terms set forth in this Lease.

**WHEREAS:** These Recitals are a material part of this Lease, and are intended as effective and binding between the parties.

**NOW, THEREFORE,** in consideration of the mutual benefits to be conferred on the parties hereto, the parties agree as follows:

# 1. Premises and Facilities

Subject to the terms of this Agreement, Landlord leases and makes available for Foundation as lessee the use of the following premises as described below and shown in **Exhibit B** (Premises or Site Plan) (referred to herein as the "premises"):

Buildings 305, 308, and 324 within the Makers Square project at Fort Worden, Port Townsend, WA

**EXCEPT,** the leased area does not include and is subject to the terms in a Lease Agreement between Master Tenant, LLC as landlord and KPTZ as lessee for the basement of Building 305.

**EXCEPT,** Landlord reserves the right to free use of available space for up to 7 days a year for fundraising events. "Available space" means space that could be made available for use by Landlord with minimal disturbance to Tenant's activities. Tenant agrees to cooperate in establishing dates and space.

The Premises are part of real property described in **Exhibit A** (Real Property). The parties agree FWPDA may attach a more specific legal description (or similar description like an area map) that further defines or describes the property shown in **Exhibit B**.

#### 2. Permitted Uses

Foundation shall use the premises and facilities, including common space areas, for the following purposes: For cultural, artistic, and learning purposes.

The premises shall not be used for any other purposes without the prior written consent of the FWPDA, which decision is within the sole discretion of FWPDA, and shall not be used for any purpose that violates any grant or tax credit requirement.

# 3. Specific Terms

#### (a) Rental Rate:

The rental amount is set forth in the "Rent Schedule" (herein, the "Rent Schedule") attached as **Exhibit C** and incorporated herein. The Rent Schedule reflects all negotiated terms, allowances, and consideration, including Target Market Rent, Annual Lease Payment, Capital Investment Offset (CIO), Lease Payment before Historic Tax Credits (HTC), HTC Offset, Final Lease Payment, Final Effective Lease Rate, except as otherwise set forth in this Lease

#### (b) Capital Improvements:

Capital improvements to the Leased Premises and their offset (CIO), and any other credits or offsets in amount and application to rent payment is set forth in the attached "Rent Schedule" marked **Exhibit C.** 

#### (c) Payment:

All rent shall be paid to FWPDA (or designee). All additions to rent, namely, Tenant's pro rata share and obligation for Common Area Maintenance, Campus Area Maintenance Fees, and Utilities and Internet and Technology Fees (as set forth below) shall be paid to

FWPDA (or designee), unless FWPDA has authorized or directed payment to a service provider.

Rent shall be due on the first day of the month. Any rent payment not made by Foundation within sixty days of the due date shall bear interest at the rate of 12 percent per annum from the date originally due until the date paid.

#### (d) Rent Escalation:

Such rental rate is subject to an annual escalation (shown on Exhibit C as a 2.5% annual increase).

# 4. Leasehold Excise Tax

Unless Tenant is exempt from state Leasehold Excise Tax (LET), Foundation shall pay in addition to rent a monthly leasehold excise tax rate of 12.84% of the monthly rental rate (or as the rate is amended by the state).

5.	Security Deposit
	Tenant shall pay a security deposit of \$

# 6. Rent Commencement

Rent commencement is \_\_\_\_\_\_\_, 2021, unless otherwise agreed in writing by the parties.

#### 7. Adjustments and Additions to Rent

"Rent" shall be adjusted by any applicable allowances provided in the form of offsets against rent, as shown in the Rent Schedule (Exhibit C), and shall be adjusted to include Foundation's pro rata share and obligation for Common Area Maintenance, Campus Area Maintenance Fees, and Utilities and Internet and Technology Fees, as set forth below.

#### 8. Public Benefit and other Allowance

The "Rent Schedule" (Exhibit C) shows the only offsets Tenant would receive. Any FWPDA offer of credits in other leases (for example, public benefit) do not apply to this Lease given the consideration provided Tenant in the terms in this Lease.

# 9. "AS-IS" Condition

The Premises is leased "AS IS", and neither Landlord nor FWPDA is in a financial position to warranty the condition of the premises and repair defects. In addition, it is incumbent on Tenant to review its needs for a reserve fund to manage the condition of the premises and future repairs and maintenance consistent with maintenance obligations set forth in General Terms (Exhibit E).

#### 10. [RESERVED]

# 11. Term; Renewal

The Parties agree to a 25-year term (the "Base Term") commencing on the Rent Commencement Date.

At the end of the 25-year term, the parties agree to negotiate in good faith for mutually agreeable terms for one 10-year extension.

The 25-year term may be subject to State Parks approval for that length of term. If so, and it is not approved, then the term is the longest term authorized by the Master Lease.

#### 12. Campus-Wide Internet; Fees

So long as FWPDA provides internet and Wi-fi, FWPDA will provide access to high speed internet and Wi-Fi for Foundation use to the same extent it provides it to other facilities. Tenant agrees to pay the cost for "100 Mbps service connect" bandwidth and any price increases of the then Vendor during the Term. Any bandwidth requirements above existing service connection will result in a corresponding increased monthly internet service cost. The initial cost is \$150.00 per month.

FWPDA will provide VoIP phone service to the premises. VoIP phone lines require high speed internet access only and will be run through FWPDA-contracted services. The initial Internet and Wi-Fi connection fee shall be paid by the Tenant to FWPDA as a one-time service charge. FWPDA makes no guarantees or representations as to actual service connection or bandwidth that will be provided.

Any bandwidth requirements above existing service connections will result in a corresponding increased monthly internet service cost.

FWPDA will review Tenant's Internet bandwidth requirements periodically for its live streaming to determine whether any specialized equipment, common area build out, and technology services or increased Internet service rates for Buildings Building 305, 308 and 324 are needed. Tenant's pro rata share of Campus-Wide Internet service fee will include the costs of any specialized equipment or services, if required.

In the event that PDA-provided internet service does not supply sufficient bandwidth for the Tenant, Tenant, at Tenant's sole determination, shall be authorized to obtain separately

contracted internet service, and to opt out of the service provided by FWPDA or its contractors, and in that case shall not be required to pay the aforementioned Campus-Wide Internet Service fee.

#### 13. Utility and Utility Meters:

Tenant shall pay FWPDA for all utilities, taxes and other services (i.e. water, sewer, garbage, electric, and admin fee). Such operation and maintenance service costs include, without limitation, alarm response, inspections, plus specific billings from police, fire, and EMT related to the Premises.

Tenant shall pay separately-metered electrical service (and calculated on a per square foot basis for the premises if not metered), and shall pay its pro rata share of water and sewer bills as metered or calculated on a per square foot basis for the premises by the tenth day of each month.

All Makers Square buildings have been separately metered. If the Tenant sub-leases an entire building to a tenant, the subtenant will be required to create an account with and pay all utilities for operation of their assigned premises-water, electric and fuel oil. For buildings housing multiple tenants or users, the Tenant will bill utilities to subtenants based on relative square footage by tenant.

FWPDA anticipates having better utility cost information in 2023 and will reserve the right to adjust costs based on actual expenses per square foot, which shall impact the Common Area Maintenance fee described below.

#### 14. Uses and Maintenance Fees for Common Areas and Campus Areas

- (a) During the Term (and any Extended Term), Tenant and its employees, contractors, licensees, and invitees shall have the non-exclusive right to use (i) the lobbies, stairs, corridors, restrooms, elevators not located within the demised premises of any other tenant, and other public areas of Building 305 together with KPTZ, including common performance space, gallery space, and (ii) the parking lots, landscaped areas, and common spaces exterior to the building in which the Premises are located and other outdoor spaces within the area known as Makers Square and the Fort Worden campus (collectively, the "Campus Areas"), all in common with FWPDA, the general public, and other Building occupants and their respective licensees, invitees, customers and employees.
- (b) Use of the Common Areas and Campus Areas shall be governed by FWPDA's policies and applicable rules as may be amended from time to time.

- (c) FWPDA shall at all times have exclusive control and management of the Common Areas and Campus Areas (subject to the terms of its Master Lease with State Parks) and no diminution thereof shall be deemed a constructive or actual eviction or entitle Lessee to compensation or a reduction or abatement of rent.
- (d) Beginning in 2022, (a) Tenant will be charged an annual Common Area maintenance ("CAM") fee and (b) an annual Campus Area maintenance fee as an adjustment to the rent reflected in Rent Schedule (Exhibit C). Fee are determined by FWPDA in consultation with existing tenants or subtenants based on historical operational and maintenance cost data provided by FWPDA for the Fort Worden Campus area and projected operational and maintenance costs. Tenant shall pay to FWPDA (or its designee), a Common Area maintenance fee which will be a pro rata share of operational and maintenance costs related to any shared elevator within any building where the leased premises are located, shared performance space, gallery space, restrooms, and other maintenance.

Tenant shall also pay to FWPDA a Campus Area Maintenance fee which will be calculated based on a pro rata share of operational and maintenance costs related to grounds, historic preservation, parking, road, sidewalk, and parking upkeep, parking enforcement, grounds maintenance for the common areas of the FWPDA controlled campus, and public areas of the common areas and other FWPDA controlled support spaces used commonly by all tenants, safety, snow removal, general maintenance to FWPDA controlled infrastructure, excluding any expenses that are funded via the State's budget, and other shared outdoor spaces within the areas known as Makers Square and the Fort Worden Campus, which amount shall be added to the rent. Such Common Area Maintenance fees and Campus Area Maintenance fees will correspond to usage impact and square footage under the lease and shall be invoiced by or on behalf of FWPDA (or designee) to Tenant on or before the tenth day of each month.

- (e) FWPDA (or designee) reserves the right, in its sole determination, to require additional, future, common area user or maintenance fees (in addition to facility charges) for the maintenance, repair and upgrades to campus-wide facilities that serve Tenant and other tenants and users of the campus area. The common area user or maintenance fees would be based on fees or projected fees for the maintenance, repair and upgrades to campus-wide facilities that are related to Tenant's use. For example, if FWPDA determined that parking areas that serve Tenant and other users needed maintenance (or would need maintenance in the near future), user fees would be charged to cover Tenant's share of the costs based on Tenant's parking use.
- (f) Tenant may request FWPDA to provide regularly scheduled janitorial services at \$30.00 per hour (or the rate FWPDA charges for these services when the request is made) or

maintenance services based on FWPDA's actual costs and schedule, assuming FWPDA provides these services.

(g) Operating costs are based on actual costs and normal maintenance and repair (but not capital projects as defined by Office of Financial Management of the State of Washington), including utilities, alarm response service, police, fire and EMT service contracts, janitorial, HVAC and elevator inspections, attributable to or incurred in connection with the operation of Building 305.

# 15. Master Lease Revenue Sharing

Lessee acknowledges that FWPDA is currently negotiating with State Parks an amendment to eliminate the obligation in Section 7.9 of the Master Lease that commences as of the 7<sup>th</sup> annual anniversary of the Date of Possession (as defined in the Master Lease), to pay additional rent to State Parks based on three and one-half percent (3.5%) of the Gross Revenues (as defined in Section 7.9 of the Master Lease) which includes all revenues from lease agreements. To the extent FWPDA continues to be obligated to share revenues with State Parks, rates on revenue generating activities at Fort Worden, may be subject to an adjusted increase which may, at FWPDA's discretion, be invoiced on a pro rata basis with respect to Lessee's lease payments at Fort Worden to reflect a pass-through required under the current terms of the Master Lease. Such invoicing will be done by FWPDA on a quarterly basis for administrative efficiencies.

# 16. Subleases and Partnership Agreements: Assignments

Tenant can assign or sublease the Premises to sub-tenant(s) without prior written consent of FWPDA as long as subtenant offers lifelong learning programming in the areas of arts, education, or culture.

#### 17. Signage

Tenant agrees to pay the cost of or a proportionate share for any exterior signage or wayfinding displays to direct visitors to its leased or rented facilities.

#### 18. Construction of Makers Square

The parties acknowledge that redevelopment of Makers Square may continue before the termination of this lease. FWPDA will work to minimize construction impacts to the extent possible but cannot make guarantees regarding noise levels or disruption in the area due to construction activity.

#### 19. Maintenance

See General Terms (Exhibit E).

#### 20. Refuse Collection: Recycling of Waste Materials

Tenant shall either provide its own housekeeping and janitorial services for the premises to a level consistent with other facilities on campus and to the reasonable satisfaction of the FWPDA or may contract with FWPDA for janitorial services, per section 15. f. Tenant shall be responsible for proper storage and removal of trash, litter pickup and recycling for any of its onsite programming within the area known as Makers Square and shall coordinate and contract as necessary for additional waste management services necessary to manage its programming and events.

#### 21. Master Lease: Park Closure

This Lease is subject to applicable terms in the Master Lease dated August 2, 2013 by and between State of Washington, and that certain Assignment and Assumption Agreement, dated as of July 16, 2014, between as amended by letter agreement dated August 8, 2014, between the State and FWPDA. See also General Terms (Exhibit E). FWPDA cannot guarantee access in the event of emergency or other event beyond FWPDA's control. Lessee hereby waives any claim against FWPDA for any losses suffered or allegedly suffered due to change of fees, park operating periods or conditions, or complications with access that arise because of a closure of the Park for any reason by State Parks or event beyond FWPDA's control.

# 22. Relocation Assistance

Lessee acknowledges that this Lease does not at any time entitle the Lessee to assistance under the Uniform Relocation and Real Property Acquisition Policy pursuant to RCW 8.26

#### 23. Notices

All notices may be hand-delivered or mailed. If mailed, they shall be sent by registered mail to the following respective addresses:

<u>Го</u>	Ten	<u>ant:</u>			

To Fort Worden Public Development Authority (on behalf of Landlord Foundation):

Fort Worden Public Development Authority

200 Battery Way

Port Townsend, Washington 98368

Attention: Executive Director

or to such other respective addresses as either party hereto may hereafter from time to time designate in writing. Notices sent by mail shall be deemed to have been given when properly

mailed, and the postmark affixed by the United States Post Office shall be conclusive evidence of the date of mailing.

#### 24. Additional Terms:

- (a) <u>General Terms:</u> General Terms (**Exhibit E**) contains terms which are incorporated by reference into this Agreement. If a General Term is inconsistent with a term in the Lease Agreement (not including Exhibits), then the term in the Lease Agreement applies.
  - (b) <u>Sub-recipient requirements:</u> Tenant will be required to adhere to and comply with all sub-recipient requirements, set forth in **Exhibit D.**
  - (c) <u>Grant Funding.</u> FWPDA and Tenant acknowledge and agree that Makers Square buildings 305, 308, and 324 have been funded by certain legislative granting authorities. Both parties shall do and perform, or cause to be done and performed, all such further acts and things, including the preparation, execution and delivery of all such other agreements, certificates, instruments and documents, as the other party may reasonably request in order to carry out the intent of maintaining existing funding sources intact and complying with the legal requirements under any such grants and other funding strategies of the FWPDA with respect to Makers Square, and the consummation of the transactions contemplated hereby.

#### 25. Reporting Obligations

Tenant agrees to provide FWPDA access to accounting records and other financial information which reflects the financial condition of the organization and results of operations. These records will be made available at reasonable times mutually agreed upon. Annually, Tenant will provide FWPDA with an IRS Form 990 prepared in conformity with generally accepted accounting principles.

- 26. Entire Understanding: Severability and Waiver This Agreement is the entire understanding between the parties and no changes, amendments or alterations shall be effective unless agreed to in writing by both parties. In the event any provision of this Agreement is rendered invalid or unenforceable, the remainder of this Agreement shall remain in full force and effect. In the event either party waives any provision of the Agreement, it shall not be deemed to have waived that provision at any other time or to have waived any other provision.
- **27. Recording.** Within 30 days of execution, FWPDA will record this Lease Agreement or a Notice and Memorandum of Lease Agreement with the Jefferson County, WA auditor. Upon recording, FWPDA provide a notice of recording to the other parties.

- **28. Interpretation.** This Agreement has been submitted to the scrutiny of all parties hereto and their counsel, if desired, and will be given a fair and reasonable interpretation in accordance with the words of the Agreement, without consideration or weight being given to its having been drafted by any party hereto or its counsel.
- **29.** <u>Disputes.</u> Whenever the parties cannot agree, the matter at issue shall be submitted to arbitration and such arbitration shall be binding. Each party to the dispute will appoint one arbitrator who together will choose a third arbitrator. The arbitration shall be governed by the State Arbitration Act, contained in RCW 7.04.

**30.** 

In WITNESS WHEREOF, the undersigned parties have executed this Agreement or caused it to be executed on its behalf by its duly authorized representatives, the day and first year above written.

# LANDLORD by its agent FORT WORDEN PUBLIC DEVELOPMENT AUTHORITY

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Its:		1
Date:2021		
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Its:		ı
Date:,2021		
Attaclamanta		
Attachments:		
Enhibit A. Doal Duonay	***	
Exhibit A: Real Propert	ty	
Exhibit B: Premises		
Exhibit C: Rent Schedu	ıle	
Exhibit D: Subrecipient	t Agreements	

Exhibit E: General Terms

#### **EXHIBIT A:**

#### **LEGAL DESCRIPTION - LAND**

A portion of the following described real property lying within Section 35, Township 31 North, Range 1 West, W.M., Jefferson County, State of Washington:

Commencing at a point on the meander line of the Strait of Juan de Fuca in Section 26, Township 31 North, Range 1 West, W.M., said point being the Northwest corner of Fowler's Donation Land Claim; Thence South 92.98 feet to the Jefferson County Monument No. 40;

Thence South 1,786.00 feet;

Thence North 89°54 00" East, 208.5 feet to a 6"X6" monument, the True Point of Beginning; Thence North 89°54' East 649.92 feet;

Thence South 67°23'30" East, 692.01 feet;

Thence South 79°26'30" East, 357.46 feet;

Thence South 83°39'30" East, 322.42 feet;

Thence North 78°03'30" East, 884.62 feet;

Thence South 4°22'30" East, 775.04 feet;

Thence South 78°09' East, 368.82 feet to the West edge of Front Street (vacated);

Thence South 82°40' East, 54.88 feet to the Inner Harbor line;

Thence South 8°23' West, 728.87 feet along the Inner Harbor line;

Thence South 23°05' East, 728 feet along the Inner Harbor line;

Thence North 79°30' West, 3,059.11 feet along the North line of 17th Street, Pettygrove's 2nd

Addition to Port Townsend, as recorded in Volume 2 of Plats, page 17, records of Jefferson

County, Washington, to the Southeast comer of the Military Cemetery;

Thence North 10°40' East, 222 feet to the Northeast comer of the Military Cemetery;

Thence North 79°30' West, 230.03 feet to the Northwest corner of the Military Cemetery; Thence North 10°40' East, 134.95 feet;

Thence North 38°45' West, 128.4 feet;

Thence North 0°05' West, 544.0 feet;

Thence South 89°52' West, 232.3 feet;

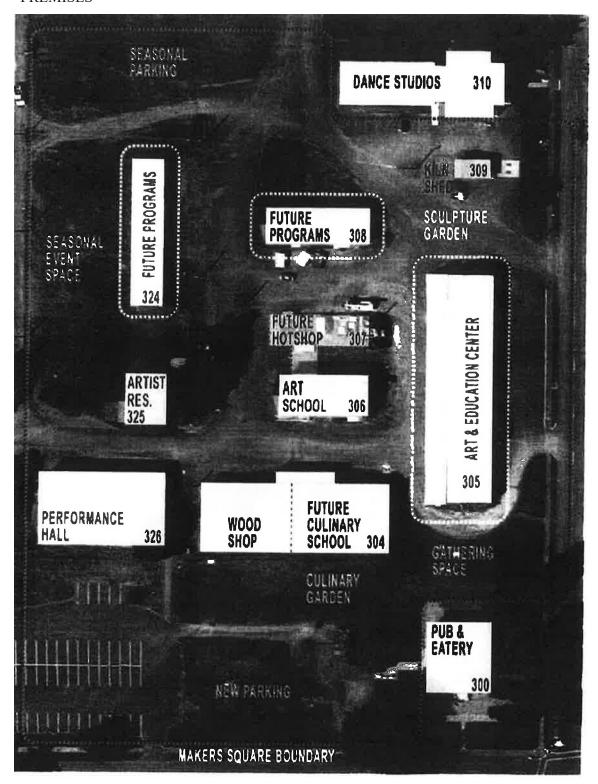
Thence North 0°07' East, 835.5 feet to the True Point of Beginning;

EXCEPTING that certain parcel of land containing the shorelands, tidelands and a portion of the uplands facing the Strait of Juan de Fuca, East of a line commencing at a point on the North line of 17th Street, Pettygrove's Second Addition to Port Townsend, as recorded in Volume 2 of Plats, page 17, 8' East of Roadway No.2, (which roadway runs generally North and South on the bluff overlooking the Strait of Juan de Fuca); Thence generally in a Northerly direction parallel to said Roadway No.2 along the Easterly side of the concrete and brick gate post nearest the Strait of Juan de Fuca at the Southeast gate; Thence running parallel to said Roadway No. 2 to its intersection with Roadway No. 1, Thence running parallel to said Roadway No. 1, 8' from its Easterly edge to the North boundary line of the former Fort Worden Military Reservation;

EXCEPTING ALSO, any portion lying within Spruce Street, Admiralty Avenue and W Street.

The Real Property consists of a portion of PARCEL F: (portion of tax parcel 101 351 001) as legally described in the Master Lease dated November 8, 2013, between the State of Washington State Parks and Recreation Commission, as landlord, and Fort Worden Foundation Lifelong Learning Center Public Development Authority, as tenant. The buildings (305,308, and 324) are located on that portion of the Real Property depicted on the map annexed hereto.

# EXHIBITB: PREMISES



**EXHIBIT C: RENT SCHEDULE** 

Year	Foota Rate	quare ige Lease Buildings 308,324	Aı	Combined nnual Lease Payment Buildings 605,308,324	Present Value of Cash Flows Buildings 305,308,324 To Property Manager	
					5.0%	Discount Rate
0	\$				\$	
1	\$	1.00	\$	131,232	\$ 124,983	
2	\$	1.03	\$	134,513	\$ 122,007	
3	\$	1.05	\$	137,876	\$ 119,102	
4	\$	1.08	\$	141,323	\$ 116,266	
5	\$	1.10	\$	144,856	\$ 113,498	
6	\$	1.13	\$	148,477	\$ 110,796	
7	\$	1.16	\$	152,189	\$ 108,158	
8	\$	1.19	\$	155,994	\$ 105,583	
9	\$	1.22	\$	159,893	\$ 103,069	
10	\$	1.25	\$	163,891	\$ 100,615	
11	\$	1.28	\$	167,988	\$ 98,219	
12	\$	1.31	\$	172,188	\$ 95,881	
13	\$	1.34	\$	176,492	\$ 93,598	
14	\$	1.38	\$	180,905	\$ 91,369	
15	\$	1.41	\$	185,427	\$ 89,194	
16	\$	1.45	\$	190,063	\$ 87,070	
17	\$	1.48	\$	194,815	\$ 84,997	
18	\$	1.52	\$	199,685	\$ 82,973	
19	\$	1.56	\$	204,677	\$ 80,998	
20	\$	1.60	\$	209,794	\$ 79,069	
-21	\$	1.64	\$	215,039	\$ 77,187	
22	\$	1.68	\$	220,415	\$ 75,349	
23	\$ \$	1.72	\$	225,925	\$ 73,555	
24		1.76	\$	231,573	\$ 71,803	
25	\$	1.81	\$	237,363	\$ 70,094	

Totals \$ 4,482,592 \$ 2,375,431

#### **RESOLUTION NO. 22-10**

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE FORT WORDEN LIFELONG LEARNING CENTER PUBLIC DEVELOPMENT AUTHORITY AUTHORIZING AND DIRECTING THE EXECUTIVE DIRECTOR WITH BOARD CHAIR APPROVAL TO EXECUTE A LEASE AGREEMENT WITH NORTHWIND ART TO MANAGE AND OPERATE BUILDING 306 AT THE FORT WORDEN CAMPUS

#### RECITALS

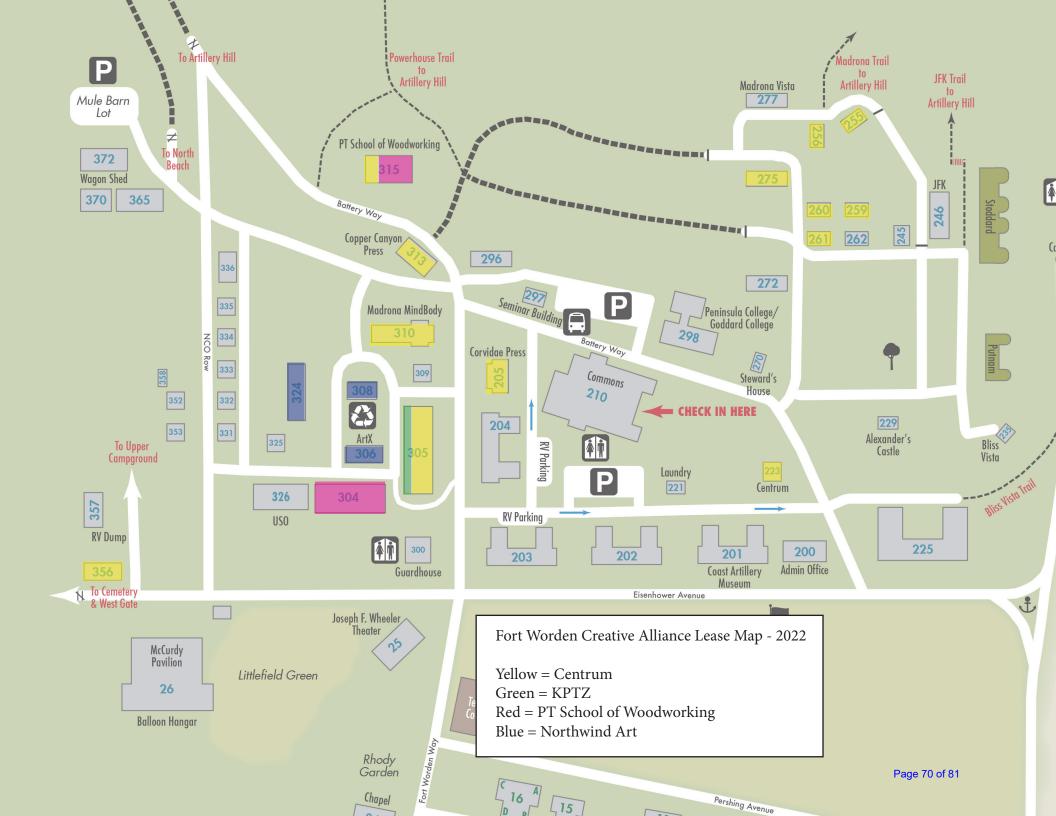
- A. This Resolution of the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority (Fort Worden Public Development Authority, or FWPDA) authorizes and directs Executive Director (with Board Chair approval) to execute a lease agreement for and on behalf of the Fort Worden Foundation ("Foundation"), a WA nonprofit corporation, to occupy and operate Buildings 306 consistent with the terms and conditions of the Master Lease between the Washington State Parks and Recreation Commission and the Fort Worden Life Long Learning Center Public Development Authority.
- B. The property lease terms do not affect the Sub-ground Lease, or other leases, which remain in place according to their terms.
- C. FWPDA determines that certain minimum terms that apply to any lease or use agreement entered into by FWPDA on behalf of Master Lease have been met. Key terms and concepts include assignment of current Master Lease obligations, which includes but not limited to the assigning of all capital and maintenance obligations held by FWPDA to Northwind Art. The term of agreement would be for 25 years. The rent schedule is included in the Board packet for the meeting this Resolution is adopted and is consistent with the terms expressed above.

**NOW, THEREFORE, BE IT RESOLVED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority:

The Board authorizes the Executive Director (with Board Chair approval) to execute a lease agreement with Northwind Art based on the terms in this Resolution

**ADOPTED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority at a special meeting thereof, held the 12th day of April, 2022

By:	ATTEST:
David King, Chair	
	By:
	Eva Weber, Secretary



Item	Makers Square		Class D	
Parties	Fort Worden Lifelong Learning Center Public Development Authority ("FWPDA" or "Landlord") and Centrum ("Tenant")		Fort Worden Lifelong Learning Center Public Development Authority ("FWPDA" or "Landlord") and Individual Partners ("Tenant")	
Premises/ Footage	Building 305 (excluding basement) in "as is" condition [Centrum will maintain and manage]	6,411 square feet	Building 205 in "as is" condition [Centrum/Corvidae] Building 223 in "as is" condition [Centrum]	7,656 square feet 4,160 square feet
	Building 308 in "as is" condition [Centrum will sublet to Northwind Art]	2,050 square feet	Building 255 in "as is" condition [Centrum] Building 256 in "as is" condition [Centrum]	1,065 square feet 1,065 square feet
	Building 324 in "as is" condition [Centrum will sublet to Northwind Art]	2,195 square feet	Building 259 in "as is" condition [Centrum] Building 260 in "as is" condition [Centrum]	1,065 square feet 1,065 square feet
			Building 261 in "as is" condition [Centrum] Building 275 in "as is" condition [Centrum]	1,065 square feet 4,260 square feet
			Building 304 in "as is" condition [Woodworking] Building 306 in "as is" condition [Woodworking]	9,240 square feet 2,176 square feet
			Building 310 in "as is" condition [Centrum/Madrona] Building 313 in "as is"	5,000 square feet 2,220
			condition [Copper Canyon will sublet from Centrum]	square feet
			Building 315 in "as is" condition [Northwind/Centrum]	2,626 square feet
			Building 356 in "as is" condition [Centrum storage]	4,154 square feet
Term	mutually agreeable terms t	for a 25-year exte	e parties agree to negotiate in gension.	good faith for
Commencement	tenant improvements]	September 1, 2022 [to allow		
Capital/Tenant Improvement Offsets	offsets to Leased Premises and application to rent pay forth in the attached "Rent	Approved capital/tenant improvements offsets to Leased Premises in amount and application to rent payment are set forth in the attached "Rent Spreadsheet" marked Attachment A. Tenant or its sublessees, shall be responsible for costs of all permits, inspections, certificates, and maintenance related to Capital or Tenant Improvements. Tenant shall		ss D its ble for
	sublessees, shall be respon of all permits, inspections, and maintenance related to			ons, e 'enant apital

	coordinate and submit all Capital	Improvements to the FWPDA for	
	Improvements to the FWPDA for approval.	approval.	
Alterations	Any alterations during the term of the lease approval and are subject to the standard lease		
Rent	Rent commencement date is September	Tenants shall be provided access to	
Commencement/	1, 2022 (unless agreed otherwise). As of	Buildings free of rent in exchange for	
Consideration	the Commencement date, the rental amount is set forth in the attached "Rent Spreadsheet" marked Attachment A. If premises are not ready for occupancy by September 1, rent commencement will be delayed until occupancy is allowed.	undertaking annual routine maintenance and necessary capital improvements. This consideration is provided in recognition of independently-verified deferred maintenance—in the form of \$14.2 million in observed deficiencies and \$12.6 million in predicted renewals—for these explicit facilities (stated in 2021 dollars). All capital projects shall require advance review and approval of FWPDA. Major maintenance needs (as defined in FWPDA Master Lease) and their cost may be shared by Tenant/s, Washington State Parks, and FWPDA, pending approval/s and available resources. Tenant maintenance and capital plans shall be shared via monthly meetings of the Operating Work Group.	
State Leasehold Rate	A monthly leasehold rate of 12.84% will be added to the rent (required by state), unless Tenant/s and/or their sublessors are exempt from this payment. Documentation		
	of exemption must be provided to FWPDA		
Schedule of Rent	Rent shall be due on the first day of the month. Any rent payment not made by Tenant within sixty days of the due date shall be cause for termination by FWPDA.	n/a	
Late Fee	A late fee of \$25.00 will be assessed for latten (10) days after it is due. Late payments late fee.		
Annual Lease	n/a	Tenants are subject to a per-square-	
Administration Fee		foot-per-year Annual Lease Administration Fee, billed on a quarterly basis by Landlord. The fee shall start at \$.05 per-square- foot-per-year upon singing.	
Assignment/	Tenant has full rights to assign lease terms		
Change of Control	transfer of the rights under the lease shall occur upon a change of control of Tenant without the prior written consent of FWPDA, which consent may be withheld in its discretion.		
Rent Adjustment	Rent adjustments are set forth in attached "Rent Spreadsheet" marked Attachment A.	n/a	

<sup>&</sup>lt;sup>1</sup> MENG Analysis facilities condition report, commissioned and funded by Centrum on behalf of Creative Alliance partners, November 3, 2021.

		T	
Annual Increase	Commencing as of calendar year 2023	Commencing as of calendar year	
	and continuing annually each calendar	2023 and continuing annually each	
	year thereafter, the annual rent payable	calendar year thereafter, the annual	
	under this Lease Agreement shall be	Lease Administration Fee payable	
	increased 2.5% annually.	under this Lease Agreement shall	
		be increased 2.5% annually.	
Deposit	PDA policies require a two-month	n/a	
	advance rental deposit. The executive		
	director shall waive this deposit in		
	consideration of Centrum's legacy and		
	partnership at Fort Worden.		
Utilities	Tenant or its sublessees will pay all utilities	s for operation of the Premises—for water.	
	electric and fuel oil costs, which shall be se		
	right to adjust costs based on actual expens		
Campus Area	Beginning in 2022, all leases within the Ca		
Maintenance Fee	common area campus maintenance fee. FW		
	fees in consultation with Tenant Partners, s		
Building 305	Centrum shall pay a Building 305	n/a	
Common Area	Common Area Maintenance fee which		
Maintenance	will be the pro rata share of operating		
	costs related to, parking, elevator,		
	outdoor walkways and common area		
	spaces, restrooms, and other		
	maintenance expenses. Such Building		
	305 Common Area Maintenance Fee		
	will correspond to usage impact and		
	square footage under the lease and will		
	begin on January 1, 2023.		
T 4 4 DI I		Vith-fi, FWPDA will provide access to high	
Internet, Phone, and	speed internet and Wi-Fi for Foundation us		
Technology	facilities. Tenant agrees to pay the cost for "100 Mbps service connect" bandwidth and		
	any price increases of the then Vendor during the Term. Any bandwidth requirements		
	above existing service connection will result		
	internet service cost. The initial cost is \$150		
	phone service to the premises. VoIP phone		
	only and will be run through FWPDA-conti		
	Fi connection fee shall be paid by the Tenar		
	In the event that PDA-provided internet ser		
	for the Tenant, Tenant, at Tenant's sole dete		
	separately contracted internet service, and t		
	FWPDA or its contractors, and in that case		
	Wide Internet Service fee.	shan not be required to pay a Campus-	
Fixtures and	Personal property, trade fixtures and equipm	part used in the conduct of the business and	
Equipment	placed by Tenants in the premises shall not		
Equipment			
	other fixtures, equipment, and improvement		
	that or installed in the building are deemed	part of the real property and shall become	
Inguina	part of the real property of FWPDA.		
Insurance	See General Terms for Insurance (Attachme		
Use of Premises	Use of premises is for Centrum and	Use of premises is for Tenant	
	campus Partner community	exclusive use in support of	
	programming and broadcasting,	administration, lifelong learning	
	receptions, events, and live	programs, and wellness services for	

		4 1 C C4 11 15 1 D 1	
	performances as well as any support of	the benefit of the public at Fort	
	emergency communications for the	Worden State Park consistent with	
	benefit of the community in partnership	FWPDA's Master Lease.	
	with KPTZ. The Premises shall not be		
	used for any other purpose without the		
	prior written consent of FWPDA.		
Parking	Parking for employees and clients will be	Parking for employees and clients will be	
	immediately adjacent to the east side of	in public parking lots on the Fort Worden	
	Building 305. These parking spaces are	campus. These parking spaces are not	
	not exclusive to the use of Tenant's	exclusive to the use of Tenant's	
	employees and clients.	employees and clients.	
Exterior Signage	Any exterior signage proposed by Tenants must be approved by the FWPDA.		
Premises "As-Is"	Standard FWPDA lease terms provide that Centrum, in accepting the premises, accepts		
	the premises in their present condition, "as in, where is, with all faults."		
Additional Terms	Additional General Terms are described in Attachment C.		
Disclaimer	The terms as outlined in this Term Sheet are not all inclusive but serve as a general		
	summary of business terms for which a Lease Agreement will be drafted. Other terms,		
	which are not included, are to be negotiated. The Parties mutually agree that neither		
	shall have any binding contractual obligations to the other with respect to the matters		
	referenced herein, unless and until a formal written Lease Agreement has been		
	prepared with adequate opportunity to be reviewed by legal counsel and has been fully		
	executed and delivered by the parties.	viewed by legal counsel and has been fully	
	executed and derivered by the parties.		

#### RESOLUTION NO. 22-11

A RESOLUTION OF THE BOARD OF DIRECTORS OF THE FORT WORDEN LIFELONG LEARNING CENTER PUBLIC DEVELOPMENT AUTHORITY AUTHORIZING AND DIRECTING THE EXECUTIVE DIRECTOR WITH BOARD CHAIR APPROVAL TO EXECUTE A LEASE AGREEMENT WITH PORT TOWNSEND SCHOOL OF WOODWORKING TO MANAGE AND OPERATE BUILDINGS 304 AND A PORTION OF 315 (Upper Floor) AT THE FORT WORDEN CAMPUS

#### RECITALS

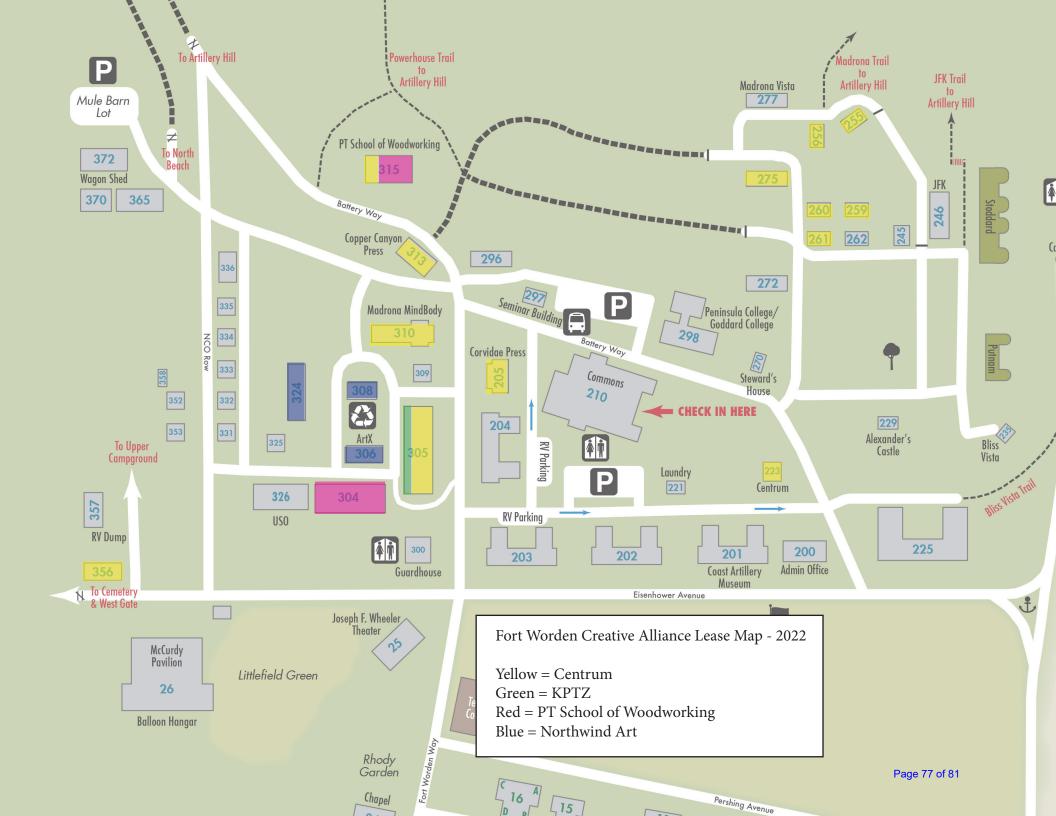
- A. This Resolution of the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority (Fort Worden Public Development Authority, or FWPDA) authorizes and directs Executive Director (with Board Chair approval) to execute a lease agreement for and on behalf of the Fort Worden Foundation ("Foundation"), a WA nonprofit corporation, to occupy and operate Buildings 304 and a portion of 315 (upper floor) consistent with the terms and conditions of the Master Lease between the Washington State Parks and Recreation Commission and the Fort Worden Life Long Learning Center Public Development Authority.
- B. The property lease terms do not affect the Sub-ground Lease, or other leases, which remain in place according to their terms.
- C. FWPDA determines that certain minimum terms that apply to any lease or use agreement entered into by FWPDA on behalf of Master Lease have been met. Key terms and concepts include assignment of current Master Lease obligations, which includes but not limited to the assigning of all capital and maintenance obligations held by FWPDA to Port Townsend School of Woodworking. The term of agreement would be for 25 years. The rent schedule is included in the Board packet for the meeting this Resolution is adopted and is consistent with the terms expressed above.

**NOW, THEREFORE, BE IT RESOLVED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority:

The Board authorizes the Executive Director (with Board Chair approval) to execute a lease agreement with the Port Townsend School of Woodworking based on the terms in this Resolution

By:	ATTEST:
David King, Chair	
	By:
	Eva Weber, Secretary

**ADOPTED** by the Board of Directors of the Fort Worden Lifelong Learning Center Public Development Authority at a special meeting thereof, held the 12th day of April, 2022



Item	Makers Square		Class D	
Parties	Fort Worden Lifelong Learning Center Public Development Authority ("FWPDA" or "Landlord") and Centrum ("Tenant")		Fort Worden Lifelong Learning Center Public Development Authority ("FWPDA" or "Landlord") and Individual Partners ("Tenant")	
Premises/ Footage	Building 305 (excluding basement) in "as is" condition [Centrum will maintain and manage]	6,411 square feet	Building 205 in "as is" condition [Centrum/Corvidae] Building 223 in "as is" condition [Centrum]	7,656 square feet 4,160 square feet
	Building 308 in "as is" condition [Centrum will sublet to Northwind Art]	2,050 square feet	Building 255 in "as is" condition [Centrum] Building 256 in "as is" condition [Centrum]	1,065 square feet 1,065 square feet
	Building 324 in "as is" condition [Centrum will sublet to Northwind Art]	2,195 square feet	Building 259 in "as is" condition [Centrum] Building 260 in "as is" condition [Centrum] Building 261 in "as is"	1,065 square feet 1,065 square feet 1,065
			condition [Centrum]  Building 275 in "as is"  condition [Centrum]  Building 304 in "as is"	square feet 4,260 square feet 9,240
			condition [Woodworking]  Building 306 in "as is"  condition [Woodworking]  Building 310 in "as is"	square feet 2,176 square feet 5,000
			condition [Centrum/Madrona] Building 313 in "as is"	square feet 2,220
			condition [Copper Canyon will sublet from Centrum]  Building 315 in "as is" condition [Northwind/Centrum]	2,626 square feet
			Building 356 in "as is" condition [Centrum storage]	4,154 square feet
Гегт	mutually agreeable terms t	25 years. At the expiration of the Term, the parties agree to negotiate in good fair mutually agreeable terms for a 25-year extension.		good faith for
Commencement	tenant improvements]	September 1, 2022 [to allow tenant improvements]		
Capital/Tenant Improvement Offsets	offsets to Leased Premises and application to rent pay forth in the attached "Rent	Approved capital/tenant improvements offsets to Leased Premises in amount and application to rent payment are set forth in the attached "Rent Spreadsheet" marked Attachment A. Tenant or its sublessees, shall be responsible for costs of all permits, inspections, certificates, and maintenance related to Capital or Tenant Improvements. Tenant shall		ss D its ble for ons,
	sublessees, shall be respon of all permits, inspections, and maintenance related to			e Tenant apital

	coordinate and submit all Capital	Improvements to the FWPDA for	
	Improvements to the FWPDA for approval.	approval.	
Alterations	Any alterations during the term of the lease approval and are subject to the standard lease		
Rent	Rent commencement date is September	Tenants shall be provided access to	
Commencement/	1, 2022 (unless agreed otherwise). As of	Buildings free of rent in exchange for	
Consideration	the Commencement date, the rental amount is set forth in the attached "Rent Spreadsheet" marked Attachment A. If premises are not ready for occupancy by September 1, rent commencement will be delayed until occupancy is allowed.	undertaking annual routine maintenance and necessary capital improvements. This consideration is provided in recognition of independently-verified deferred maintenance—in the form of \$14.2 million in observed deficiencies and \$12.6 million in predicted renewals—for these explicit facilities (stated in 2021 dollars). All capital projects shall require advance review and approval of FWPDA. Major maintenance needs (as defined in FWPDA Master Lease) and their cost may be shared by Tenant/s, Washington State Parks, and FWPDA, pending approval/s and available resources. Tenant maintenance and capital plans shall be shared via monthly meetings of the Operating Work Group.	
State Leasehold Rate	A monthly leasehold rate of 12.84% will be added to the rent (required by state), unless Tenant/s and/or their sublessors are exempt from this payment. Documentation		
	of exemption must be provided to FWPDA		
Schedule of Rent	Rent shall be due on the first day of the month. Any rent payment not made by Tenant within sixty days of the due date shall be cause for termination by FWPDA.	n/a	
Late Fee	A late fee of \$25.00 will be assessed for latten (10) days after it is due. Late payments late fee.		
Annual Lease	n/a	Tenants are subject to a per-square-	
Administration Fee		foot-per-year Annual Lease Administration Fee, billed on a quarterly basis by Landlord. The fee shall start at \$.05 per-square- foot-per-year upon singing.	
Assignment/	Tenant has full rights to assign lease terms		
Change of Control	transfer of the rights under the lease shall occur upon a change of control of Tenant without the prior written consent of FWPDA, which consent may be withheld in its discretion.		
Rent Adjustment	Rent adjustments are set forth in attached "Rent Spreadsheet" marked Attachment A.	n/a	

<sup>&</sup>lt;sup>1</sup> MENG Analysis facilities condition report, commissioned and funded by Centrum on behalf of Creative Alliance partners, November 3, 2021.

		T	
Annual Increase	Commencing as of calendar year 2023	Commencing as of calendar year	
	and continuing annually each calendar	2023 and continuing annually each	
	year thereafter, the annual rent payable	calendar year thereafter, the annual	
	under this Lease Agreement shall be	Lease Administration Fee payable	
	increased 2.5% annually.	under this Lease Agreement shall	
		be increased 2.5% annually.	
Deposit	PDA policies require a two-month	n/a	
	advance rental deposit. The executive		
	director shall waive this deposit in		
	consideration of Centrum's legacy and		
	partnership at Fort Worden.		
Utilities	Tenant or its sublessees will pay all utilities	s for operation of the Premises—for water.	
	electric and fuel oil costs, which shall be se		
	right to adjust costs based on actual expens		
Campus Area	Beginning in 2022, all leases within the Ca		
Maintenance Fee	common area campus maintenance fee. FW		
	fees in consultation with Tenant Partners, s		
Building 305	Centrum shall pay a Building 305	n/a	
Common Area	Common Area Maintenance fee which		
Maintenance	will be the pro rata share of operating		
	costs related to, parking, elevator,		
	outdoor walkways and common area		
	spaces, restrooms, and other		
	maintenance expenses. Such Building		
	305 Common Area Maintenance Fee		
	will correspond to usage impact and		
	square footage under the lease and will		
	begin on January 1, 2023.		
T 4 4 DI I		Vith-fi, FWPDA will provide access to high	
Internet, Phone, and	speed internet and Wi-Fi for Foundation us		
Technology	facilities. Tenant agrees to pay the cost for "100 Mbps service connect" bandwidth and		
	any price increases of the then Vendor during the Term. Any bandwidth requirements		
	above existing service connection will result		
	internet service cost. The initial cost is \$150		
	phone service to the premises. VoIP phone		
	only and will be run through FWPDA-conti		
	Fi connection fee shall be paid by the Tenar		
	In the event that PDA-provided internet ser		
	for the Tenant, Tenant, at Tenant's sole dete		
	separately contracted internet service, and t		
	FWPDA or its contractors, and in that case		
	Wide Internet Service fee.	shan not be required to pay a Campus-	
Fixtures and	Personal property, trade fixtures and equipm	part used in the conduct of the business and	
Equipment	placed by Tenants in the premises shall not		
Equipment			
	other fixtures, equipment, and improvement		
	that or installed in the building are deemed	part of the real property and shall become	
Inguina	part of the real property of FWPDA.		
Insurance	See General Terms for Insurance (Attachme		
Use of Premises	Use of premises is for Centrum and	Use of premises is for Tenant	
	campus Partner community	exclusive use in support of	
	programming and broadcasting,	administration, lifelong learning	
	receptions, events, and live	programs, and wellness services for	

	performances as well as any support of	the benefit of the public at Fort	
	emergency communications for the	Worden State Park consistent with	
	benefit of the community in partnership	FWPDA's Master Lease.	
	with KPTZ. The Premises shall not be		
	used for any other purpose without the		
	prior written consent of FWPDA.		
Parking	Parking for employees and clients will be	Parking for employees and clients will be	
	immediately adjacent to the east side of	in public parking lots on the Fort Worden	
	Building 305. These parking spaces are	campus. These parking spaces are not	
	not exclusive to the use of Tenant's	exclusive to the use of Tenant's	
	employees and clients.	employees and clients.	
Exterior Signage	Any exterior signage proposed by Tenants must be approved by the FWPDA.		
Premises "As-Is"	Standard FWPDA lease terms provide that Centrum, in accepting the premises, accepts		
	the premises in their present condition, "as in, where is, with all faults."		
<b>Additional Terms</b>	Additional General Terms are described in Attachment C.		
Disclaimer	The terms as outlined in this Term Sheet are not all inclusive but serve as a general		
	summary of business terms for which a Lease Agreement will be drafted. Other terms,		
	which are not included, are to be negotiated. The Parties mutually agree that neither		
	shall have any binding contractual obligations to the other with respect to the matters		
	referenced herein, unless and until a formal written Lease Agreement has been		
	prepared with adequate opportunity to be re		
	executed and delivered by the parties.		